

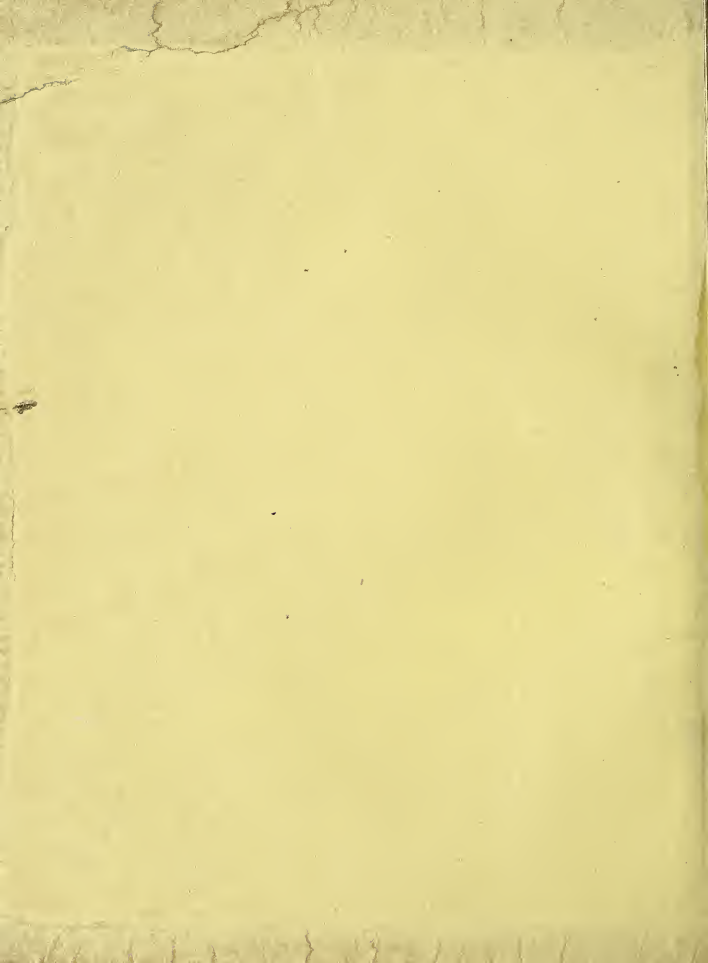
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CATALOGUE OF POSTAGE STAMPS.



CATALOGUE  
OF  
BRITISH, COLONIAL, AND FOREIGN  
Postage Stamps.

BY  
MOUNT BROWN.

THIRD EDITION.  
COMPRISING NEARLY SEVENTEEN HUNDRED VARIETIES.

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LONDON:  
F. PASSMORE, 124, CHEAPSIDE.  
UNDER THE TREE.  
1862.

**ALBUMS AND SCRAP BOOKS,**  
Suitable for Stamp Collectors, kept in Stock  
or made to order, by

**F. PASSMORE, STATIONER, ETC.,**

**124, CHEAPSIDE. E.C.,**

**"UNDER THE TREE."**



## P R E F A C E.

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SINCE the publication of the Second Edition of this Catalogue, so many new foreign postage stamps have been issued, and such variations of colour have been adopted, that the intention of printing supplementary sheets has been of necessity abandoned. In this new edition an alteration has been made in the type by which the value and colour of each stamp may be more readily seen; the descriptions have been thoroughly revised and corrected; the name of every effigy impressed on the stamps is given; and a statement of the known counterfeit stamps, and of the method of detecting them, has been added.

Through the assistance of numerous correspondents, I am able to make more than four hundred additions to the stamps described in the former Catalogue; and for the suggestion of many improvements, and for his kind co-operation and assistance, I am largely indebted to Dr. Rix of St. Neots.

The following particulars may be interesting. Posts or couriers were established at a very early period, for the safe and speedy transmission of public intelligence. They originated in the regular couriers established by Cyrus, who erected post-houses throughout the kingdom of Persia. An institution

under the name of “Cursus publicus” was established at Rome by Augustus.

In England, the plan commenced in the reign of Edward IV., in 1481, when riders on post-horses went stages of the distance of twenty miles from each other, in order to procure the king the earliest intelligence of the events that passed during the war with the Scots. The first chief postmaster was Mr. Thomas Randolph, appointed by Queen Elizabeth in 1581; and the office of foreign postmaster was created by James I. In 1635, Charles I. erected a letter-office for England and Scotland; but this extended only to a few of the principal roads, and the postmasters on each road were required to furnish horses for the conveyance of letters at the rate of  $2\frac{1}{2}d.$  per mile. At length, in 1649, Mr. Edward Prideaux, Attorney-General for the Commonwealth, instituted a weekly conveyance of letters to all parts of the kingdom; and in 1657 the post-office was placed on nearly its present footing, the rate of postage then adopted continuing till the reign of Queen Anne. Even as late as 1735, the post was only transmitted three days a-week between Edinburgh and London; and on one occasion the *metropolis only sent a single letter*, which was for a Scotch banker named Ramsay.

Previously to the introduction of a uniform penny rate, the postage was charged on a sliding scale, increasing in proportion to the distance. Thus, a letter under eight miles was charged  $2d.$ , under fifteen,  $4d.$ , and so on; and differential

rates were used for England, Scotland, and Ireland. In 1837, however, Sir Rowland Hill broached his plan of "Penny Postage," which was adopted after investigation by a Committee of the House of Commons. The new Postage Law, by which a uniform rate of 4*d.* for each letter was tried as an experiment, came into operation 5th December, 1839; and the uniform rate of 1*d.* for each letter of half-ounce weight commenced in January, 1840.

The General Post-Office in London was originally established in Cloak Lane, near Dowgate Hill, whence it was transferred to the Black Swan in Bishopsgate Street. On occasion of the great fire of 1666, it was removed to Brydges Street, Covent Garden; and afterwards to Sir Robert Viner's mansion in Lombard Street, where it continued until 1829, when it was transferred to St. Martin's-le-Grand. It now occupies the site of an ancient college and sanctuary. The building was commenced in 1825, from designs by R. Smirke, Esq., and completed in 1829. The street letter-boxes were erected in March 1855, and the first was placed at the corner of Fleet Street and Farringdon Street.

The postage-stamp system had its origin in England, where alone for ten years it was made use of. France adopted it in 1849; the Tour and Taxis Office (Germany) in 1850; and it is now in use over a great part of the civilized world. The distance over which Mails are at present conveyed within the United Kingdom by railways, mail-carts, steam-packets, &c.,

is about 150,000 miles *a-day*, or more than six times the distance round the earth, and the number of letters delivered annually is 593 millions.

The practice of collecting postage-stamps is so generally popular, that a few words on this subject may not be out of place. Trifling as the pursuit may at first sight be deemed, it has greatly aided the study of geography and a knowledge of foreign currency. Many, to whom the names of Luzon, Nevis, and Thurn and Taxis, conveyed no definite idea, are now able to point out the exact position of each on the map; can calculate the English equivalents of soldi, bajocchi, crazie, and lepta; and tell the difference between neu groschen and silber groschen, skillings-banco and öre. Nearly every issue has something curious connected with it, and indicates political changes with as much certainty to the collector, as coins do to the numismatist. To illustrate this, take the stamps of Naples. The first issue was in circulation from 1857 till 1860; when the king was dethroned, and a temporary stamp was then adopted bearing the Savoy cross. On the annexation of Naples to Sardinia this again was superseded by one bearing the effigy of Victor Emmanuel, though still retaining the Neapolitan “grani” currency.

In many instances the postage-stamp is a gem as regards engraving, the most skilful artists having been employed to prepare the die. Those of Russia, Antigua, and Nova Scotia are especially noticeable. Among the most curious are the

American local postage-stamps, which are impressed with a great variety of devices,—such as letter-boxes, effigies of the proprietors, carrier-pigeons, horses, eagles, &c. Our own colonies, too, indulge in not a few variations. New Brunswick has a crown and four stars; a bust of Queen Victoria; a railway locomotive; a steam-ship; a likeness of the Prince of Wales; and, last but not least, the likeness of Mr. Connell, a Postmaster-general, who, being out of the ordinary 5-cent stamp, had his portrait engraved thereon, and acquired a certain amount of notoriety at the expense of his situation.

There is great scope for taste in the arrangement of a large collection of postage-stamps. Strictly speaking, it should be chronological, and should follow a numerical order of value as in the Catalogue. Yet it frequently happens that the tints will then kill one another, and some judgment must be exercised to preserve a harmony of colours, and to show the stamps to advantage. Lately, in the “States in Union in North America,” a *postage-stamp currency* has been introduced, and the notes are very curious, representing many millions of dollars. After this, who will bring a charge of triviality against postage-stamps when not only one of the most commercial governments in the world takes them under its especial protection; while they may also be looked upon as auxiliaries to a knowledge of geography, history, currency, and to a cultivation of taste in colour and design?

Some, and especially foreign collectors, make a distinction

between perforated stamps and others. Perforation, however, is but a contrivance to facilitate the separation of stamps for use. It was first used in England, and is gradually becoming adopted in other countries. The stamps used in the colonies of Nova Scotia and New Brunswick were cut transversely, half a stamp representing half the value of an entire one. Letters are frequently found bearing upon them stamps thus divided.

At first, collectors were satisfied to exchange stamps, but the desire of procuring specimens is now so great, that they have actually become marketable commodities, and possess a certain fictitious, apart from their intrinsic, value. Some stamps, which have been out of use for many years, are exceedingly scarce. I know an instance where the enormous price of a guinea and a-half was asked and paid for a single *obliterated* stamp, the value of which, *when new*, was under fourpence! The value of stamps in present use depends upon their "condition," whether used or unused; and upon the difficulty of obtaining them; those from the Philippines and Hawaian Islands are among the most scarce.

The "old" stamps being very simple in design, and commanding high prices, it will be seen how great is the temptation to reproduce them, as has been and still is done, both here and on the continent, by dishonest persons. However accurate the imitation may be, there are trifling differences in the impression, by which a connoisseur may at once determine

whether a stamp under inspection is genuine or spurious. The following is a list of those especially demanding a careful examination :—

## Names of the Fictitious Stamps.

### DISTINCTIVE CHARACTERISTICS.

#### ARGENTINE CONFEDERATION.

1861.—5 c., 10 c., 15 c.

Lithographed instead of die printed ; cap of Liberty wanting ; Greek bordering badly executed ; and the colours much brighter.

#### BADEN.

*Figure indicating value, &c.*

9 kr. white.

The colour is discharged by chemical agents.

6 kr. yellow, 6 kr. rose, 9 kr. green, 9 kr. yellow.

The circles are neatly cut out and inverted, so as to change the 6 kreuzers into 9 kreuzers, and *vice versâ*. This trick may be discovered, by immersing the stamp for a short time in water, when the cut portion will fall out.

#### BAVARIA.

*Figure in a square, &c.*

1 kr. dark brown.

Merely a photograph of the genuine stamp, and easily detected by a slight examination.



## BRUNSWICK.

*Inscription [post schein], horse and post-horn in oval.*

Various values.

Not postage stamps ; merely stamps impressed on the receipts given by the Post-office for registered letters.

## DENMARK.

4 r. b. s. head of Mercury ; 8 r. b. s. head of King.

The true stamps are of a clear brown colour. The counterfeits are nearly black, and in some instances, photographic copies.

*Figure encircled, brown imp. square.*

3 thiele.

Purely imaginary, no such postage-stamp has ever been issued.

## FRANCE.

All the imp. on rose paper.

Produced by immersion in a coloured solution, the genuine postage-stamps are on white and tinted paper.

*Small effigy without any inscription, and about one-fourth the size of the ordinary postage-stamp.*

Trade labels ; found most commonly on bonbons and packets of French chocolate.

## GREAT BRITAIN.

*Ocean penny postage.*

This so-called postage-stamp is but part of a fancy envelope, designed by some enthusiastic advocates of the universal penny postage.



## ICELAND.

*Inscription [Vulnere], bear in shield. Col. imp. rect.*

## Various colours.

In Iceland, the Danish postage-stamps only are used. The "bear in shield," is a trade label for bear's grease, &c. ; it was unfortunately placed in my first edition without due inquiry, and is still catalogued by some, as a postage-stamp !

## JAMAICA.

1½d. and 3d. with arms.

Bill-stamps, not postage-stamps.

## MODENA.

## All.

Lithographed ; usually better executed than the genuine specimens, and especially clear about the crown and wreath ; generally unobliterated.

## NAPLES.

½ Tornese blue, (arms).

Lithographed ; the Medusa head joining the three legs absent, and colour much paler.

½ Tornese blue, (cross).

Lithographed ; no blue line across the impression, and paler colour.

## PARMA.

All.

Lithographed ; slightly different in tint, but all exceedingly well executed. In the true Provisional Government issue, the letter I in the inscription is like the figure 1.

## ROMAGNA.

All.

Lithographed ; generally unobliterated ; name and value in smaller type, and not so sharply defined and angular ; ornaments at each angle obscure ; colours brighter.

## SANDWICH ISLANDS.

1 cent, 2 cents.

Lithographed ; the letters less bold.

5 cents brownish-black.

A photograph of the true stamp, which is blue.

## SPAIN.

1854.—*Official labels.*

Lithographed instead of die printed.

## SWITZERLAND.

GENEVA, NEUCHÂTEL, AND VAUD.

Inscription in larger type ; otherwise exceedingly well executed, and very difficult to detect, except by comparison with genuine stamps.

## TURKEY.

*Star and crescent. Col. imp. ; square.*

6 truizi green, 3 mara red.

There are no postage-stamps yet issued for the Ottoman Empire.

## UNITED STATES.

1857 and 1861.—*Impressions on dark col. paper.*

All.

These are backed by a coloured preparation applied to the genuine stamps, which are on white paper.

These are among the most prominent forgeries, and by steering clear of them, a collector will have but few false stamps.

I shall still esteem the favour of a description of any stamp omitted, whether old or issued subsequently to this compilation. And, in conclusion, I would suggest that collectors furnish themselves with *two copies* of this Catalogue: one to keep by them for reference; the other with a line drawn under the stamps *not wanted*, to forward to their friends, who may thus see what are required. The book will go by book-post for 1*d.*, and save much trouble, time, and expense. Any information that lies in my power I shall be happy to give; but persons wishing for a reply must enclose a postage-stamp for that purpose.

M. BROWN.

124, CHEAPSIDE, LONDON,

10th December, 1862.

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## ABBREVIATIONS AND EXPLANATIONS.

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Col.	.	.	.	Coloured.
Imp.	.	.	.	Impression.
Rect.	.	.	.	Rectangular.
Oct.	.	.	.	Octagonal.
Obl.	.	.	.	Oblong.

The word "*Name*" implies that the designation of the country or state in which the stamp is issued is impressed upon it.

The word "*Essay*" comprehends stamps designed for issue but never circulated, and stamps printed in a different colour from those which actually have been or are in circulation.

Unless otherwise mentioned, the impressions are on white paper.









## CATALOGUE OF BRITISH, COLONIAL, AND FOREIGN POSTAGE STAMPS.

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### Antigua.

1862.—*Name, head of Queen Victoria with diadem to left. Col. imp.; rect.*

1d. red, 6d. green.

### Argentine Confederation.

1860.—*Name [Confederation Argentina] and arms in small Greek bordering. Col. imp.; rect.*

5 centav. carmine.

1861.—*Same device, figure indicating value smaller, and border larger.*

5 centav. red, 10 c. green, 15 c. blue.

1862.—*Name [Republica Argentina], arms supported by wreath in oval. Col. imp.; rect.*

5 centavos rose, 10 c. green, 15 c. blue.

### VARIETY.

*Superscription [Corrientes], head to left. Col. imp. on blue paper; rect.*

1 real, M.C., indigo.

*Same device value not indicated Col. imp. on blue paper rect.  
Indigo.*

## Austria.

1850.—*Superscription* [*K. K. post stempel*], *shield of arms crowned. Col. imp.; rect.*

<sup>0</sup>  
<sup>0</sup> 1 kreuzer orange, 1 kr. <sup>0</sup>yellow, 2 kr. <sup>0</sup>black, 3 kr. <sup>0</sup>red,  
 6 kr. brown, 9 kr. blue.

1858.—*Head of Emperor Francis Joseph I. in white relief to left. Col. imp.; rect.* \*

2 kr. yellow, 2 kr. <sup>0</sup>orange, 3 kr. <sup>0</sup>black, 3 kr. green,  
 5 kr. red, 10 kr. brown, 15 kr. blue.

1861.—*Same effigy to right. Col. imp.; oval.*

2 kr. yellow, 3 kr. green, 5 kr. red, 10 kr. brown,  
 15 kr. blue.

## COMPLEMENTARY LABELS.

1850.—*St. Andrew's Cross in colour on white ground (hand paper). Oblong.*

Yellow, black, red, brown, blue.

1858.—*St. Andrew's Cross in white relief on coloured ground (machine paper). Oblong.*

Yellow, orange, black, green, red, brown, blue.

*Same device, each colour having 1 or more dots in white relief.*

Yellow, 1, 2, 3, 4 dots; orange, 1, 2, 3, 4 dots;  
 black, 1, 2, 3, 4 dots; green, 1, 2, 3, 4 dots; red,  
 1, 2, 3, 4 dots; brown, 1, 2, 3, 4 dots; blue, 1, 2, 3,  
 4 dots.

*St. Andrew's Cross in white relief on col. ground, with white bordering. Oblong.*

Yellow, black, green, red, brown, blue.

\* perforated.

Though there are no stamps I should like to have  
them.

\* I have but one kind of green, not knowing which it is  
the dark or the light green one, I should like to have both  
sent me.

*St. Andrew's Cross in colour on white ground (machine paper), perforated. Oblong.*

Blue. Brown Black yellow

### NEWSPAPER LABELS.

1857.—*Inscription [K. K. Zeitungs-post-stempel], head of Mercury to left. Col. imp.; square.*

Yellow, pink, blue.

1858.—*Inscription [K. K. Zeitungs-post-stempel], head of Emperor Francis Joseph I. in white relief to left. Col. imp.; rect.*

Blue, lavender.

1861.—*Same inscription and device to right. Col. imp.; rect.*

Lavender, grey. Pale Lavender

The above are exclusively for interior postage.

*Inscription [Kais-Kon Zeitungs-stempel], arms. Col. imp.; square.*

1 kreuzer, black.	<u>2 kr. brown.</u>	4 kr. red.
<u>1 kr. blue.</u>	<u>2 kr. red.</u>	2 kr. green.
* <u>2 kr. dark green.</u>	<u>4 kr. brown.</u>	

### ENVELOPES.

1861.—*Head of Emperor Francis Joseph I. in white relief to right. Col. imp.; oval.*

3 kreuzer green, 5 kr. red, 10 kr. red-brown,  
15 kr. blue, 20 kr. orange, 25 kr. dark brown,  
30 kr. violet, 35 kr. light brown.

} I have these  
entire.

## Austrian Italy.

Since the annexation of Lombardy to the Kingdom of Italy in 1859, the following are used only in Venetia.

1850.—*Superscription* [*K. K. post-stempel*], *shield of arms crowned.*  
*Col. imp.; rect.*

<sup>o</sup>  
5 cents. orange, 10 c. black, 15 c. red, 30 c. brown,  
45 c. blue.

1858.—*Head of Emperor Francis Joseph I. in white relief to left.* *Col. imp.; rect.*

<sup>o</sup>  
2 soldi yellow, 3 sol. black, 5 sol. red, 10 sol. brown,  
15 sol. blue.

1861.—*Same profile to right.* *Col. imp.; oval.*

5 soldi red.

1862.—*Same profile to left.* *Col. imp.; rect.*

3 soldi green. 10 soldi brown 15 soldi blue.

### ENVELOPES.

1861.—*Head of Emperor Francis Joseph I., in white relief to right.*  
*Col. imp.; oval.*

3 soldi green, 5 sol. red, 10 sol. brown, 15 sol. blue,  
20 sol. orange, 25 sol. dark brown, 30 sol. violet,  
35 sol. pale brown.

I have these  
entire {

## Baden.

1850.—*Name, figure in a circle indicating value.* *Black imp.; square.*

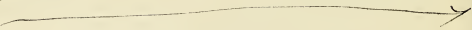
1 kreuzer buff, 3 kr. yellow, 6 kr. green. 3 kr. orange

1855.—*Same device.*

<sup>o</sup>  
1 kreuzer white, 3 kr. green, 3 kr. blue, 6 kr. yellow, orange  
9 kr. pink.





You may rely on the Stamps I mention. I  
have them. 

- 1860.—*Name, arms of the Grand Duchy with supporters, on col. ground.*  
Col. imp.; square.

<sup>Dark</sup> 1 kreuzer black, <sup>reddish</sup> 3 kr. blue, 6 kr. orange, 9, kr. rose. <sup>3 kr light blue</sup>

- 1862.—*Same device on white ground.* <sup>6 kr. blue</sup> <sup>9 kr. stone</sup> <sup>6 kr. orange</sup>

<sup>D. On white ground</sup> 3 kr. pink, ~~6 kr. blue~~, ~~9 kr. stone~~, 18 kr. green,  
30 kr. orange.

The shades of colour vary in 3 and 6 kr.

#### UNPAID LETTER LABEL.

*Inscription [Land-post porto-marke], figure indicating value. Black imp. on col. paper; square.*

1 - 3 - 12 (kreuzer) yellow.

This stamp is employed for unpaid letters circulating in the same postal district.

#### ENVELOPES.

- 1857.—*Head of Grand Duke Frederic William Louis in white relief to right, with orange envelope inscription to left. Col. imp.; oval.*

~~3 kreuzer blue~~, ~~6 kr. yellow~~, ~~9 kr. rose~~, ~~12 kr. brown~~,  
~~18 kr. red.~~

- 1862.—*Same profile, with orange envelope inscription to right.*

~~3 kreuzer rose~~, ~~6 kr. blue~~, ~~9 kr. stone.~~

### Bahamas.

- 1861.—*Superscription [Bahamas interinsular postage], bust of Queen Victoria with diadem in oval. Col. imp.; rect.*

1d. lake-red, 1d. carmine.

- 1862.—*Inscription [Bahamas postage], bust of Queen Victoria with diadem in oval. Col. imp.; rect.*

4d. rose, 6d. grey, 6d. mauve.

## Barbados.

— *Name, Britannia seated, value not indicated. Col. imp. on blue paper; rect.*

Red, blue.

— *Same device. Col. imp. on white paper; rect.*

Red, blue, light green, dark green.

1862.—*Same device, value indicated.*

6d. red, 1s. black.

## Babaria.

1849.—*Name [Bayern] in a square, a figure indicating value. Black imp.; square.*

1 kreuzer.

1851.—*Name [Bayern], figure in a circle. Col. imp; square.*

1 kreuzer rose, 3 kr. blue, 6 kr. marone, 9 kr. green,  
12 kr. red, 18 kr. yellow.

1862.—*Same device.*

1 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone.  
12 kr. green, 18 kr. red.

## ESSAY.

—*Same device.*

12 kreuzer black.





The following are called Timbres d'instruction, being affixed to the packets of stamps received from the Post-office by the official distributors, and serve to indicate what stamps are enclosed :—

1851.—*Same device.*—*Black imp. on col. paper; rect.*

1 kreuzer rose, 3 kr. blue, 6 kr. marone, 9 kr. green,  
12 kr. red, 18 kr. yellow.

1862.—*Same device.*

1 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone,  
12 kr. green, 18 kr. red.

#### UNPAID LETTER LABEL.

*Figure indicating value. Col. imp.; square.*

3 (kr.) blue.

This stamp is employed for unpaid letters circulating in the same postal district.

### Belgium.

1849.—*Bust of King Leopold I., value in white letters. Col. imp.; rect.*

10 cents. dark brown, 20 c. blue.

1850.—*Same effigy in oval, value in coloured letters. Col. imp.; rect.*

10 cents. brown, 20 c. blue, 40 c. red.

1860.—*Same device.*

1 centime green.

#### ESSAY.

*Same device.*

10 cents. blue, 40 c. black.

### Bergedorf.

1 Nov. 1861.—*Name, arms in a circle, the dimensions of stamp increasing with its value. Black imp. on col. paper; square.*

$\frac{1}{2}$  schilling violet, 3 sch. black.

10 Nov. 1861.—*Same device.*

$\frac{1}{2}$  schilling indigo, 1 sch. white,  $1\frac{1}{2}$  sch. yellow,  
3 sch. violet on rose, 4 sch. light brown.

## Brazil.

*Large Roman figures in oval indicating value. Black imp.; square.*

30, 60, 90 (reis).

*Italic figures indicating value. Black imp.; oblong.*

10, 30, 60, 90, 180, 300, 600 (reis).

1861.—*Roman figures indicating value. Black imp.; oblong.*

10, 20, 30, 60, 90, 180, 300, 600 (reis).

*Same device. Col. imp.*

10 blue, 30 blue, 280 vermilion, 430 orange (reis).

## Bremen.

1855.—*Inscription [Stadt post-amt. Bremen], arms crowned, value in figures on each side of the shield and in each angle of the stamp. Black imp.; rect.*

3 grote blue (for the city of Bremen).

1855.—*Name, key in oval. Col. imp.; rect.*

5 s. gr. green.

1855.—*Inscription [Franco markel], arms crowned, value in figures on each side of the shield. Black imp.; rect.*

5 grote rose, 7 grote yellow.

1861.—*Name, key in oval surrounded by wavy border, value in figures in each corner. Black imp.; rect.*

10 grote black.

## ENVELOPES.

1861.—*Name, arms crowned, value not indicated. Struck with hand-stamp; oval.*

~~Stadt post-amt (for the city of Bremen) on white paper.~~

~~Stadt post-amt (for the city of Bremen) on blue paper.~~

The value is one grote.











## British Columbia and Vancouver's Island.

1861.—*Name, diademed head of Queen Victoria to left. Col. imp.; rect.*  
2½d. pink.

## British Guiana.

*Name, ship in full sail in shield, value above, and motto "DAMUS PATI-  
MUS (sic) QUE VICISSIM" below, date not indicated. Black imp. on  
col. paper; large rect.*

1 cent magenta, 4 cents blue.

*Name, ship in full sail, "DAMUS PETIMUS" above, and "QUE VICISSIM"  
below. Black imp. on col. paper; oblong.*

4 cents magenta.

1853.—*Name, ship in full sail to left in oval, date indicated. Col.  
imp.; rect.*

1 cent ed, 4 c. blue.

1860.—*Name, ship in full sail to right in garter, date indicated. Col.  
imp.; rect.*

1 cent rose, 1 c. brown, 2 c. red. 4 c. blue, 8 c. flesh,  
8 c. pink, 12 c. pearl grey, 12 c. lilac, 24 c. green.

### NEWSPAPER LABELS.

1862.—*Name, device wanting, date not indicated. Black imp. on col.  
paper; rect.*

2 cents yellow, 4 c. blue.

### ESSAYS.

*Same device as on labels bearing the same dates.*

1853.—1 cent black, 4 c. black.

1860.—1 cent black.

## Brunswick.

1852.—*Name [Braunschweig], arms, value in figures on each side. Col. imp.; oblong.*

1 silb. gr. rose, 2 s. gr. blue, 3s. gr. vermillion.

1854.—*Same device. Black imp.; oblong.*

$\frac{1}{4}$  silb. gr. brown,  $\frac{1}{2}$  s. gr. white, 1 s. gr. yellow,  
1 s. gr. orange, 2 s. gr. dark blue, 3s. gr. pink,  
3 s. gr. light brown.

1860.—*Crown over value. Black imp.; small square.*

4-4ths gute gr. brown.

1862.—*Same device as 1852. Col. imp.; oblong.*

3 silb. gr. rose.

## ENVELOPES.

1860.—*Arms in white relief, with blue envelope inscription on left. Col. imp.; oval.*

~~1 silber groschen yellow, 2 s. gr. blue, 3 s. gr. rose.~~

*Inscription [St. P. Fr.] in circle, struck with hand-stamp, value not indicated. Col. imp.; circular.*

~~Vermilion (value  $\frac{1}{2}$  s. gr.) for the town of Brunswick.~~

## Buenos Ayres.

April, 1858.—*Name [Buenos Aires], steamship in oval. Col. imp.; oblong.*

2 pesos blue, 3 ps. green, 4 ps. red, 5 ps. yellow.

Oct. 1858.—*Same device.*

1 peso brown, 4 ps. brown, 5 ps. brown.







1859.—*Same device.*

1 peso blue, 5 ps. blue.

1860.—*Name [Buenos Aires], head of Liberty in a circle, lithographed. Col. imp.; oblong.*

4 reales green, 1 peso blue, 2 ps. scarlet.

1861.—*Same device; die printed.*

4 reales green, 1 peso blue, 2 ps. scarlet.

1862.—*Same device.*

1 peso red, 2 ps. blue.

#### VARIETY.

*Same device as 1858.*

2 pesos black.

### Canada.

1856.—*Name, various effigies. Col. imp.; rect.*

$\frac{1}{2}$ d. rose. Head of Queen Victoria diademed to left.

6d. black. Bust of Prince Albert to right.

6d. sterling— $7\frac{1}{2}$  cy. green. Bust of Queen Victoria, diademed.

10d. blue. Bust of Cartier to right.

12d. black. Bust of Queen Victoria diademed.

*Name, beaver under crown. Col. imp.; oblong.*

3d. vermilion.

1860.—*Name, various effigies. Col. imp.; rect.*

1 cent rose. Head of Queen Victoria diademed to left.

10 c. black. Bust of Prince Albert to right.

12½ c. green. Bust of Queen Victoria diademed to right.

17 c. blue. Bust of Cartier to right.

*Name, beaver under crown. Col. imp.; oblong.*

5 cents vermilion.

### ESSAYS.

*Same devices.*

6d. black, 12½ cents blue, 12½ c. black.

### ENVELOPES.

1861.—*Name, head of Queen Victoria with diadem in white relief to left. Col. imp.; oval.*

5 cents vermilion, 10 c. marone.

## Cape of Good Hope.

*Name, figure of Hope seated. Col. imp. on white paper; triangular.*

1d. red, 4d. blue, 6d. lilac, 1s. green.

*Same device. Col. imp. on bluish paper.*

1d. crimson, 4d. blue-black.

### VARIETY.

*Same device, but printed with wood-block.*

1d. blue, 1d. red, 4d. light blue, 4d. dark blue,  
4d. red.





## Ceylon.

1857.—*Name, head, of Queen Victoria with diadem to left. Col. imp.; rect.*

$\frac{1}{2}$ d. lilac (on glazed paper), 1d. blue, 2d. green,  
5d. red-brown.  
6d. chocolate-brown, 6d. violet-brown, 10d. red,  
1s. pale-violet.

*Same device. Oct.*

4d. rose-lake, 8d. marone, 9d. brown, 9d. carmine,  
1s. 9d. green, 2s. blue.

## ENVELOPES.

1861.—*Name, head of Queen Victoria with tiara in white relief to left. Col. imp.; oval.*

~~1d. blue, 2d. green, 4d. pink, 5d. brown.~~

*Same device. Circular.*

~~6d. chocolate, 1s. yellow.~~

*Same device. Rect.*

~~9d. chocolate, 1s. 9d. green.~~

*Same device. Oct.*

~~8d. chocolate, 2s. blue.~~

## Chili.

1860.—*Name [Colon. Chile] head of Columbus to left. Col. imp. on blue paper; rect.*

5 centavos brown, 10c. blue.

1861.—*Same device on white paper.*

1 centavo yellow, 5 c. red, 10 c. blue, 20 c. green.

### ESSAY.

*Same device.*

5 centavos black.

## China.

1862.—*Name [Hong Kong], head of Queen Victoria to left, Chinese characters on each side. Col. imp.; rect.*

2 cents.	8 c.	12 c.	18 c.
24 c.	48 c.	96 c.	

## Confederate States of America.

### BATON ROUGE.

1862.—*Name, figure indicating value over "J. Mc Cormick." Col. imp. on green pattern; rect.*

5 cents rose.

### MEMPHIS.

1862.—*Name, figure indicating value on plaid ground. Col. imp.; oval.*  
5 cents rose.

### MOBILE.

1862.—*Name, figure indicating value in white star with five rays. Col. imp.; rect.*

5 cents rose.







## NASHVILLE.

1861.—*Name, figure indicating value, encircled by "W. D. McNish, P.M. Tenn." Col. imp. on blue paper; rect.*

5 cents crimson, 5 c. grey.

## NEW ORLEANS.

1861.—*Name, figure indicating value in circle and bearing the name of "J. L. Riddell" at the top and bottom. Col. imp. on white paper; rect.*

2 cents red, 2 c. blue, 5 c. brown, 5 c. mauve.

*Same device on blue paper.*

5 cents brown.

## CONFEDERATE STATES.

1862.—*Name, bust of Jefferson Davis to right in circle. Col. imp.; rect.*

5 cents black, 5 c. blue.

*Name, bust of Calhoun to right in circle. Col. imp.; rect.*

1 cent orange, 1 c. yellow.

*Name, bust of Jefferson Davis to right in oval. Col. imp.; rect.*

5 cents green, 5 c. blue, 5 c. rose.

*Name, bust of Beauregard (?) to right in oval. Col. imp.; rect.*

10 c. blue, 10 c. rose.

## Denmark.

1852.—*Value encircled. Col. imp.; square.*

2 rigsbank skilling blue.

*Inscription [Kongsligt Post Frimarke], sword and sceptre in saltire beneath a crown encircled with a wreath, value in words. Col. imp. on plain paper; square.*

4 R.B.S. light brown, 4 R.B.S. dark brown.

— *Same device on wavy ground.*

4 R.B.S. brown.

1860.—*Inscription [K.G.L. post F.R.M.], same device on dotted ground, value in figures. Col. imp.; square.*

2 s. blue, 4 s. brown, 3 s. green, 16 s. lilac.

*Same device on wavy ground.*

4 s. brown, 8 s. green.

## ESSAYS.

*Head of Mercury to left, in circle. Brown imp.; square.*

4 R.B.S. ( $1\frac{1}{2}$  sch. c.)

*Head of King Frederick VII. to right, in circle. Brown imp.; square.*

8 R.B.S. ( $2\frac{1}{2}$  sch. c.)

## DUCHY OF SCHLESWIG-HOLSTEIN.

1848.—*Eagle displayed with two heads; on breast in a white oval arms in relief: letters S. and H. in top angles. Col. imp.; rect.*

1 schilling blue, 2 s. pink.

## ESSAY.

*Same device.*

2 schilling blue.

These stamps were issued only during the short time of the rebellion of 1848.





## POSSESSIONS.

## ISLANDS OF ST. THOMAS AND ST. CROIX.

- 1860.—*Same device as used in Denmark. Red imp. on col. paper; square.*  
3 cents red, 3 c. brown.

## France.

## REPUBLIC.

*Name [Repub. Franc.], head of Liberty to left. Col. imp.; rect. 3*

1849.—20 cents black, 40 c. vermilion, 1 franc lake,  
1 f. pale brown.

1850.—10 cents cinnamon, 15 c. green, 25 c. blue,  
1 franc carmine.

## PRESIDENCY.

1852.—*Name [Repub. Franc.], head of President Louis Napoleon to left.*  
*Col. imp.; rect.*

10 cents cinnamon, 25 c. blue.

## EMPIRE.

*Name [Empire Franc.], head of Emperor Napoleon III. to left. Col.*  
*imp.; rect.*

1853.—10 cents cinnamon, 25 c. blue, 40 c. orange,  
1 franc carmine.

1854.—5 cents dark green, 20 c. light blue,  
20 c. dark blue, 80 c. carmine.

1860.—1 cent olive-green, 5 c. light green,  
80 c. rose.

1862.—*Name [Empire Franc.], head of Napoleon III. laureated. Col. imp.; rect.*

2 centimes, 4 centimes.

### ESSAYS.

1848.—*Name [Repub. Franc.], head of Liberty to left. Col. imp.; rect.*

10 cents marone, 15 c. brown, 20 c. blue,  
1 franc black, 1 f. green.

1858.—*Same device, value not indicated, inscription at top [Essai 1858]. Col. imp.; rect.*

Green, cinnamon, blue, rose, black.

1862.—*Size of ordinary postage label, divided by perforations. On the upper half head of Napoleon III. to left in a circle, inscription [Empire Franc. collar cette partie superieure], in oblong border. On the lower half, inscription [laisser flotter cette partie inferieure], in truncated oval, and words "timbre poste." Col. imp.; rect.*

20 cents blue.

### UNPAID LETTER LABEL.

1859.—*Inscription [Chiffre postes taxe]. Black imp.; square.*

10 centimes aperçevor (lithograph),  
10 c. aperçevor (die).

This stamp is employed for unpaid letters circulating in the same postal district.

### FRENCH COLONIES.

*Name [Colonies de l'Empire Français], eagle under crown in circle. Col. imp.; square.*

1859.—10 cents. cinnamon, 40 c. vermilion.

1862.—1 cent. olive-green, 5 c. emerald-green,  
20 c. blue, 80 c. rose.







## NEW CALEDONIA.

1860.—*Name [Nouvelle Caledonie], head of Emperor Napoleon III. to left. Col. imp.; rect.*

10 centimes grey.

## REUNION.

1862.—*Name [Ile de la Reunion]. Black imp. on blue paper; rect.*

30 cents.

## Germany.

## NORTHERN STATES.

Electorate of Hesse-Cassel; Grand Duchies of Mecklenburg-Strelitz, and Saxe-Weimer; Duchy of Saxe-Altenburg; and Principalities of Lippe - Detmold, Lippe - Schauenberg, Reuss - Elder, Reuss - Younger, Schwarzburg-Sondershausen, Schwarzburg-Rudolstadt, &c.

## COMPREHENDED UNDER THE OFFICE OF THURN UND TAXIS.

1850.—*Name of office, figure indicating value. Black imp. on col. paper; square.*

$\frac{1}{4}$  silb. grosch. red-brown,  $\frac{1}{2}$  s. gr. flesh,  $\frac{1}{2}$  s. gr. green.  
1 s. gr. blue, 2 s. gr. rose, 3 s. gr. yellow.

1860.—*Same device. Col. imp.; square.*

$\frac{1}{4}$  silb. groschen red,  $\frac{1}{2}$  s. gr. green, 1 s. gr. light blue.  
2 s. gr. rose, 3 s. gr. russet, 5 s. gr. lilac,  
10 s. gr. vermilion.

1862.—*Same device.*

$\frac{1}{4}$  silb. grosch. green,  $\frac{1}{2}$  s. gr. orange, 1 s. gr. rose,  
2 s. gr. blue, 3 s. gr. stone.

## ENVELOPES.

1861.—*Name of office, figure in white relief indicating value, envelope inscription lilac. Col. imp.; oval.*

$\frac{1}{2}$  silb. gr. orange, 1 s. gr. rose, 2 s. gr. blue,  
3 s. gr. stone.

1862.—*Same device, envelope inscription same colour as imp.*

~~$\frac{1}{2}$  silb. gr. orange, 1 s. gr. rose, 2 s. gr. blue,~~  
~~3 s. gr. stone~~

## SOUTHERN STATES.

Free City of Frankfort; Landgraviate of Hesse-Homburg; Grand Duchy of Hesse-Darmstadt; Principalities of Hohenzollern-Hechingen, and Hohenzollern-Sigmaringen; and Duchies of Nassau, Saxe-Meiningen, Saxe-Coburg Gotha, &c.

## COMPREHENDED UNDER THE OFFICE OF THURN UND TAXIS.

1850.—*Name of office, figure indicating value. Black imp. on col. paper; square.*

1 kreuzer green, 3 kr. pale lavender, 3 kr. deep blue,  
6 kr. rose, 9 kr. yellow.

1860.—*Same device. Col. imp.; square.*

1 kreuzer blue, 1 kr. green, 3 kr. blue, 6 kr. rose,  
9 kr. yellow, 15 kr. lilac, 30 kr. vermilion.

1862.—*Same device.*

1 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone.

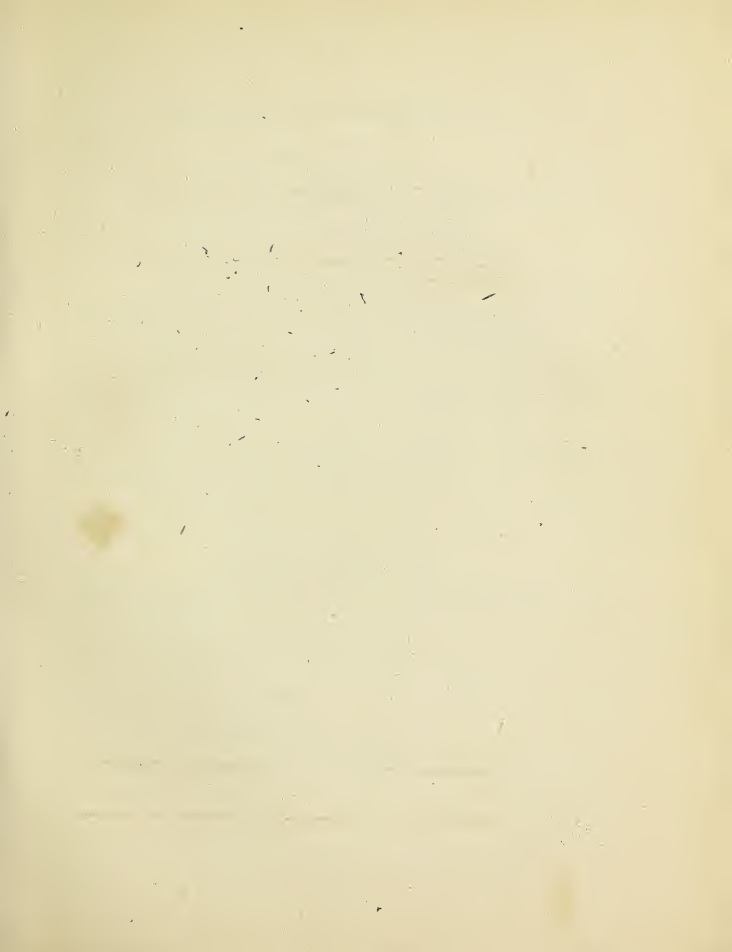
## ENVELOPES.

1861.—*Name of office, figure in white relief indicating value, envelope inscription lilac. Col. imp.; oct.*

~~2 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone.~~

1862.—*Same device, envelope inscription same colour as imp.*

~~2 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone.~~





## Granada Confederation.

1859.—*Name [Confed. Granadina], arms in circle. Col. imp.; oct.*

2½ cent. green, 5 c. puce, 5 c. blue, 5 c. yellow,  
5 c. brown, 10 c. cinnamon, 10 c. chocolate, 10 c. red,  
20 c. blue, 20 c. brown, 1 peso carmine.

1860.—*Same design, name and figures indicating value larger.*

2½ cent. green, 5 c. puce, 10 c. cinnamon, 20 c. blue.

1861.—*Name [Estados unidos de Nueva Granada], arms in oval. Col. imp.; rect.*

2½ centavos black, 5 c. buff-yellow, 10 c. blue,  
20 c. red-brown, 1 peso rose.

1862.—*Name [E. U. de Colombia], arms in circle on wavy ground. Col. imp.; oct.*

10 cent. blue, 20 c. rose, 50 c. green.

1862.—*Name [E. U. de Colombia], arms supported by wreath below 9 stars on white ground. Col. imp.; oct.*

10 cent. blue.

## Great Britain.

1840.—*Head of Queen Victoria to left, letters in lower angles only. Col. imp.; rect.*

1d. black, 1d. red-brown, 2d. blue.

*Same device on blue paper.*

1d. red, 2d. blue.

*Same device, letters in each angle.*

1d. black, V.R. (official stamp).

*Same device, letters in lower angles only, white lines above and below the head.*

2d. blue.

*Same device, letters in each angle.*

2d. blue.

*Head of Queen Victoria to left in white relief. Col. imp.; oct.*

6d. violet, 10d. brown, 1s. green.

*Head of Queen Victoria to left. Col. imp.; rect.*

4d. rose, 6d. lilac, 1s. green.

1862.—*Similar device, letters in each angle.*

1d. red, 3d. pink, 4d. vermilion, 6d. lilac,  
9d. pale brown, 1s. green.

### ESSAYS.

1840.—*Head of Queen Victoria with diadem to left, lower angles without letters, and right upper angle effaced. Col. imp.; rect.*

Red-brown, red, brown, dark-brown, purple, rose,  
black, slate.

1860.—*Diademed head of Queen Victoria to left, in curvilinear triangle. Col. imp.; rect.*

1½d. lake.

1862.—*Profile of Queen Victoria to left, surrounded by a scroll, on col. ground. Col. imp.; rect.*

3d. rose.

### ENVELOPES.

27th April, 1840.—*Vignette by W. Mulready, R.A. upon the cover. Col. imp.; rect.*

~~1d. black, 2d. blue.~~

*Same device upon the envelope.*

~~1d. black, 2d. blue.~~

29th Jan., 1841.—*Head of Queen Victoria to left, in white relief, date not indicated. Col. imp.; oval.*

1d. brown, 1d. pink, 2d. blue.

*Same device. Col. imp.; oct.*

6d. violet, 10d. brown, 1s. green.







*Same device, date indicated. Col. imp.; oval.*

**1d. dark-brown, 1d. pink, 2d. blue.**

*Same device, on blue paper.*

~~1d. pink, 2d. blue.~~

*Same device. Col. imp.; oct.*

~~6d. violet, 10d. brown, 1s. green.~~

*Same device on blue paper.*

~~6d. violet, 1s. green.~~

*Head of Queen Victoria in white relief to left. Col. imp.*

~~3d. rose (wavy border), 4d. vermilion (round).~~

*Same device on blue paper.*

~~3d. rose (wavy border), 4d. vermilion (round).~~

## ESSAYS.

1837.—*Elaborate design upon the envelope, except a white circular space in centre. At equal distances round the circle, four small ovals; in which an inscription [One Penny, not to exceed one ounce] round a crown and v.u. but differently placed in each oval. Col. imp.*

~~1d. light yellowish-ochre.~~

*Same device as a cover.*

~~1d. light yellowish-ochre.~~

1837.—*Elaborate design over all the cover except a white oblong space in centre. At each upper corner of oblong a quarter circle, in which an inscription [V. R. London District Post] and in each lower corner, a quarter circle, with inscription [to carry not exceeding 6 ounces] value in words. Col. imp.*

**2d. bright green.**

*Engine-turned design, and inscription [Post-Office, not to exceed half-ounce]. Col. imp.; rect.*

**1d. green and red, 1d. blue and red.**

*Similar design, inscription [Post-Office permit to carry matter not exceeding in weight  $\frac{1}{2}$ -ounce]. Col. imp.; rect.*

**1d. red and black.**

1838.—*Diademed head of Queen Victoria in white relief to left, encircled by inscription [Postage 1d. half-oz.]. Col. imp.; oval.*

1d. blue, 1d. black.

*Profile of Queen Victoria, in white relief to right, value not indicated Col. imp.; oval.*

Light green.

1860.—*Head of Queen Victoria in white relief to left. Col. imp.; triangular.*

1½d. rose.

## Greece.

1861.—*Name [ΕΛΛ ΓΡΑΜΜ], head of Mercury to right. Col. imp. on tinted paper; rect.*

1 lepton light brown, 1 l. marone, 2 l. cinnamon,  
5 l. green, 10 l. red, 20 l. blue, 40 l. violet, 80 l. rose.

## ESSAY.

*Same device.*

20 lepta black.

On the back of the stamps issued in 1862 is the value in figures, printed in the same colour as the impression.

## Grenada.

1860.—*Name, bust of Queen Victoria with tiara to left. Col. imp.; rect.*

1d. green, 6d. lake.

## Hamburg.

1859.—*Name, arms surmounted by figure indicating value. Col. imp.; rect.*

½ schilling black, 1 sch. chocolate, 2 sch. red,  
3 sch. blue, 4 sch. green, 7 sch. orange, 9 sch. yellow.









## PRIVATE POST LABELS.

*Inscription* [*C. Hamer and Co. Hamburg Boten Institut*], figure indicating value in circle. Black imp. on col. paper; square.

$\frac{1}{2}$  (schilling) yellow,  $\frac{1}{2}$  rose,  $\frac{1}{2}$  light grey,  $\frac{1}{2}$  dark green,  
 $\frac{1}{2}$  light yellow,  $\frac{1}{2}$  blue,  $\frac{1}{2}$  light green,  $\frac{1}{2}$  light brown.

*Inscription* [*Institut Hamburger Boten, H. Scheerenbeck*], and castle in an oval, value not indicated. Col. imp.; large rect.

Pink, blue, green, brown, buff, primrose, yellow, rose, flesh, cream.

## VARIETY.

*Inscription* [*C. Hamer and Co. Hamburg Boten*]. Same device.

$\frac{1}{2}$  (sch. yellow,  $\frac{1}{2}$  rose,  $\frac{1}{2}$  light grey,  $\frac{1}{2}$  dark green,  
 $\frac{1}{2}$  light yellow,  $\frac{1}{2}$  light green,  $\frac{1}{2}$  light brown.

## ENVELOPES.

*Inscription* [*C. Hamer and Co. Hamburg Boten Institut*], figure indicating value surrounded by garter, in relief. Red imp.

~~$\frac{1}{2}$  (schilling) white paper,  $\frac{1}{2}$  yellow paper.~~

## Hanover.

1851.—Name [*Hannover*], value in figures on shield, under arms. Black imp. on plain col. paper; rect.

1 guten gr. blue, 1 gu. gr. green, 1-30 thaler crimson,  
 1-30 tha. rose, 1-15 tha. blue, 1-15 tha. lilac,  
 1-10 tha. orange.

1858.—Same device. Black imp. on white paper, with col. diaper pattern.

1 guten gr. green, 1-30 tha. lake, 1-15 tha. blue,  
 1-10 tha. orange,

Name [*Hannover*], figure indicating value under crown in oval. Col. imp. on white paper, with black diaper pattern; rect.

3 pfennige rose.

1859.—*Same device without diaper pattern.*

3 pfennige rose.

Name [Hannover], bugle horn under a crown. Black imp.; rect.

$\frac{1}{2}$  groschen.

1859.—Name [Hannover], head of King George V. to left. Col. imp.; rect.

1 groschen rose, 2 gr. blue, 3 gr. yellow-brown.

1861.—*Same device.*

1 groschen light rose, 2 gr. dark blue, 3 gr. brown,  
10 gr. green.

### ENVELOPES.

1857.—Name [Hannover], head of King George V. in white relief to left, figure indicating value at bottom. Col. imp.; oval.

~~1 guter groschen green, 1 silb. gr. rose, 2 silb. gr. blue,~~  
~~3 silb. gr. yellow.~~

1859.—*Same device, figure indicating value on each side, envelope inscription on left.*

~~1 groschen rose, 2 gr. blue, 3 gr. yellow.~~

1862.—*Same device, envelope inscription on right.*

~~1 groschen rose, 2 gr. blue, 3 gr. brown.~~

### ENVELOPES FOR LOCAL POSTAGE.

1858.—Inscription [Bestellgeld-frei], bugle horn and trefoil in relief. Col. imp. on yellow paper; circular.

~~Green.~~

1862.—*Same inscription, horse in full career in relief. Col. imp. on yellow paper; circular.*

~~Green.~~

## Holland.

1852.—Profile of King William III. to right. Col. imp.; rect.

5 c. dark blue, 5 c. light blue, 10 c. red,  
15 c. orange.







## ESSAY.

*Same device.*

5 c. black.

## POSSESSIONS.

## DUTCH GUIANA.

1861.—*Superscription [Post Zegel], crown between two branches, date indicated. Black imp.; rect.*

10 c. rose, 10 c. dark neutral, 10 c. lavender.

## India.

1854.—*Name, head of Queen Victoria with tiara to left in rect. Col. imp.; rect.* $\frac{1}{2}$  anna red,  $\frac{1}{2}$  a. blue, 1 a. red, 2 a. green.*Same device in circle. Col. imp.; oct.*

4 annas red (blue head).

1859.—*Name, head of Queen Victoria with tiara to left in oval. Col. imp. on blue paper; rect.* $\frac{1}{2}$  anna blue, 1 a. brown, 2 a. pink, 4 a. black,  
8 a. rose.1862.—*Same device. Col. imp. on white paper.* $\frac{1}{2}$  anna blue, 1 a. brown, 2 a. yellow, 4 a. black,  
8 a. rose.

## NEWSPAPER LABEL.

1860.—*Name, head of Queen Victoria with tiara to left in oval. Col. imp.; rect.*

8 pies lilac.

## ENVELOPES.

1861.—*Head of Queen Victoria with tiara in white relief to left. Col. imp.; circular.*

$\frac{1}{2}$  anna blue on white paper.

1 anna brown on blue paper.

## Ionian Islands.

1860.—*Name [IONIKON KPATOS], head of Queen Victoria with diadem to left, value not indicated. Col. imp.; rect.*

( $\frac{1}{2}$ d.) yellow, (1d.) blue, (2d.) lake.

## Italy.

The stamps of the Kingdom of Sardinia included under this head are used, since 1860, in the annexed provinces, except the Neapolitan.

1851.—*Head of King Victor Emmanuel II., white in coloured oval to right; inscription white. Col. imp.; rect.*

5 cent. black, 20 c. blue, 40 c. red.

1852.—*Same effigy in relief, on coloured paper. Rect.*

5 cent. green, 20 c. blue, 40 c. red.

1855.—*Same effigy in white relief in white oval; remainder of stamp coloured. Rect.*

5 cent. green, 20 c. blue, 40 c. red.

1856.—*Same effigy in white relief in white oval, inscription white. Col. imp.; rect.*

5 cent. dark green, 10 c. brown, 20 c. blue, 40 c. red,  
80 c. yellow, 3 lire golden.

These stamps vary from the lightest to the darkest shades of colour.





## NEWSPAPER LABELS.

1861.—*Figure indicating value in white relief, in white oval. Black imp.; rect.*

1 cent., 2 cents.

1862.—*Same device. Col. imp.; rect.*

2 cents. yellow.

## ESSAYS

1852.—*Same device.*

5 cents. blue.

1855.—*Same device.*

20 cents. green.

## NEAPOLITAN PROVINCES.

1861.—*Head of King Victor Emmanuel II. in white relief to right, in white oval. Col. imp.; rect.*

$\frac{1}{2}$  tornese green,  $\frac{1}{2}$  grano light brown, 1 gra. black,  
2 gra. blue, 5 gra. lilac, 5 gra. rose, 5 gra. vermilion,  
10 gra. cinnamon, 20 gra. yellow, 50 gra. grey.

## Jamaica.

1860.—*Name, laureated head of Queen Victoria to left, in different-shaped frames. Col. imp.; rect.*

1d. blue, 2d. rose, 4d. orange, 6d. lilac, 1s. brown.

## Liberia.

1860.—*Name, figure of Liberty seated and ship in circle. Col. imp.; large rect.*

6 cents pink, 12 c. blue, 24 c. green.

## ESSAY.

*Same device.*

12 cents lilac.

## Lubeck.

1859.—*Name, arms, figure indicating value in each corner. Col. imp.; rect.*

$\frac{1}{2}$  schilling violet, 1 sch. orange-red, 2 sch. brown,  
2 $\frac{1}{2}$  sch. red, 4 sch. dark green.

1862.—*Same device.*

1 sch. yellow.

—*Bugle-horn under shield in circle. Black imp.; circular.*

Stadt-post-amt (for the city of Lubeck).

### ESSAY.

1859.—*Same device.*

4 schilling black.

## Luxembourg.

1852.—*Head of Grand-Duke William III. to left in oval. Col. imp.; rect.*

10 centimes black, 1 silb. groschen rose, 1 silb. gr. red.

1859.—*Name, arms crowned. Col. imp.; rect.*

2 cents. black, 4 c. yellow, 10 c. blue, 12 $\frac{1}{2}$  c. rose,  
25 c. marone, 30 c. violet - red, 37 $\frac{1}{2}$  c. green,  
40 c. vermilion.

### ESSAY.

1852.—*Same device.*

1 silb. gr. black.

## Malta.

### INTRA-INSULAR POSTAGE LABEL.

1861.—*Name, head of Queen Victoria with diadem to left. Col. imp.; rect.*

$\frac{1}{2}$ d. buff.

English stamps are used for other values.







## Mauritius.

1857.—*Name, figure of Britannia seated, value not indicated. Col. imp.; rect.*

Red, dark green, magenta.

1858.—*Name, head of Queen Victoria to left (badly executed) on ground of diagonal lines. Col. imp.; rect.*

1d. red, 2d. blue.

*Same device on ground of vertical lines. Col. imp.; rect.*

2d. blue.

*Same device on ground of crossed diagonal lines. Col. imp.; rect.*

1d. yellow, 2d. dark blue.

*Same device on ground of vertical, horizontal, and diagonal lines. Col. imp.; rect.*

2d. blue.

*Name, head of Queen Victoria with diadem to left, block-printed, Greek border. Col. imp.; rect.*

1d. red, 2d. blue.

*Name, figure of Britannia seated. Col. imp.; rect.*

6d. blue, 1s. vermilion.

1861.—*Name, diademed head of Queen Victoria to left in oval. Col. imp.; rect.*

1d. brown, 2d. blue, 4d. rose, 6d. green, 9d. lilac,  
1s. pale brown.

1862.—*Name, figure of Britannia seated. Col. imp.; rect.*

6d. purple, 1s. light green, 1s. brown, 1s. dark green.

### ENVELOPES.

*Name, head of Queen Victoria in white relief to left. Col. imp.*

~~6d. purple (circular), 9d. purple marone (9-sided).~~

## Mecklenburg-Schwerin.

1860.—*Name* [Mecklenb.-Schwerin], arms crowned. Col. imp.; square,  
4-4 schilling red (very small), 3 sch. yellow,  
5 sch. blue.

### ENVELOPES.

*Name* [Mecklenb.-Schwerin], arms crowned in white relief, red envelope inscription on left. Col. imp.; oval.

~~1 schilling red, 1½ sch. green, 3 sch. yellow,~~  
5 sch. blue.

## Mexico.

### ADHESIVE STAMPS.

*Name* [Mejico], bust of President on coloured ground in oval. Col. imp.; rect.

½ real blue, 1 rl. yellow, 2 rl. green, 4 rl. red,  
8 rl. violet.

1861.—*Same device.* Black imp. on col. paper; rect.

½ real light brown, 1 rl. green, 2 rl. pink, 4 rl. yellow,  
8 rl. brown.

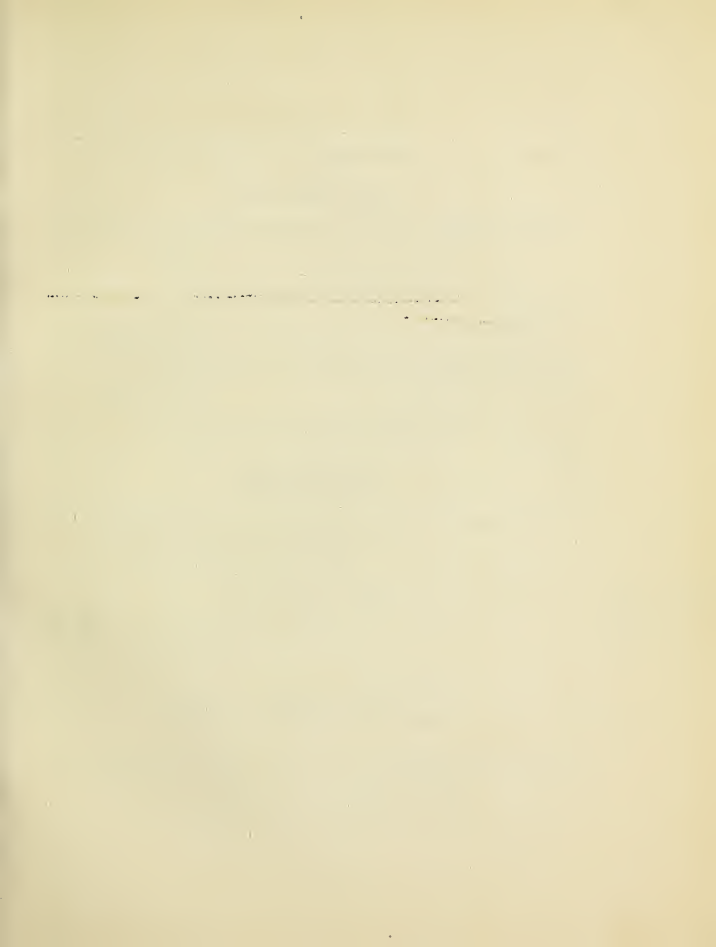
*Same device.* Col. imp. on coloured paper; rect.

4 reales red on yellow, 3 rl. green on brown.

## Modena.

*Superscription* [Poste Estensi], eagle displayed crowned between two branches. Black imp. on col. paper; rect.

5 cent. green, 9 c. B.G. violet, 10 c. rose, 10 c. brown,  
15 c. violet, 15 c. yellow, 25 c. primrose, 40 c. blue,  
1 lira white.





## VARIETY.

*Same device.*

40 cnet (sic.) blue, 49 cent. blue.

## NEWSPAPER LABEL.

*Inscription [Tassa Gazette], encircling same device. Black imp.; square.*  
10 cent.

## PROVISIONAL GOVERNMENT.

1859.—*Inscription [Provincie Modonesi], arms crowned with supporters.*  
*Col. imp.; rect.*

5 cent. green, 15 c. chocolate, 20 c. lilac, 40 c. rose,  
80 c. orange.

The circulation of these stamps ceased in 1860.

## Moldavia.

1861.—*Inscription [Porto scrisorei], bull's head over bugle horn, executed with hand-stamp. Col. imp.; rect.*

40 paras blue, 80 par. red.

## NEWSPAPER LABEL.

*Inscription [Porto gazeteti], same device.*

5 paras black.

## Moldo-Wallachia.

1862.—*Inscription [Franco scrisorei], bull's head and eagle over bugle horn, executed with hand-stamp. Col. imp.; rect.*

3 paras yellow, 6 par. rose, 30 par. blue.

## Monte Video.

*Name, arms [sun in his splendour] in circle, value twice in figures, and inscription in block letters. Col. imp.; oblong.*

120 centesimos blue, 180 c. green.

*Same device, value once in figures, and inscription in Roman letters.*

60 centesimos pink, 60 c. brown, 80 c. orange,  
100 c. brown, 100 c. rose, 100 c. carmine, 120 c. blue,  
180 c. green, 240 c. red.

## Natal.

*Name crown and value in relief on coloured paper. Large rect.*

1d. pink, 1d. yellow, 1d. blue, 3d. rose, 6d. green,  
9d. blue, 1s. drab.

1860.—*Name, diademed bust of Queen Victoria in oval. Col. imp.; rect.*

1d. red, 3d. blue, 6d. grey.

## Nebis.

1861.—*Name, three female figures at a spring, groundwork and borders differing in each stamp. Col. imp.; rect.*

1d. lake, 4d. rose, 6d. grey, 1s. green.

## New Brunswick.

1857.—*Name, quatrefoil with crown in the centre and four stars, each with a flower. Col. imp.; diamond-shaped.*

3d. red, 6d. yellow, 1s. violet.

1861.—*Name, diademed bust of Queen Victoria in oval. Col. imp.; rect.*

5 cents green, 10 c. vermilion.







*Name, bust of Prince of Wales in Scotch dress. Col. imp.; rect.*

17 cents black.

*Name. Col. imp.; oblong.*

1 cent brown (railway-engine),

12½ c. blue (steam-vessel).

### ESSAY.

*Name, bust of Connell (formerly Postmaster-General), in oval. Col. imp.; rect.*

5 cents chocolate.

## Newfoundland.

*Name [St. John's, Newfoundland], quatrefoil with crown in the centre and four stars, each with a flower. Col. imp.; square.*

1d. brown-violet, 5d. brown-violet.

*Name [St. John's, Newfoundland], rose shamrock and thistle in centre of three conjoined circles. Col. imp.; triangular.*

3d. green.

*Name [St. John's, Newfoundland], rose shamrock and thistle bouquet in centre, each stamp differing slightly in design. Red imp.; rect.*

2d., 4d., 6d., 6½d., 8d., 1s.

1862.—*Same device. Scarlet imp.*

2d., 4d., 6d., 6½d., 8d., 1s.

## New South Wales.

*View of Sydney, encircled with motto, "Sigillum Nov. Camb. Aust." Col. imp.; rect.*

1d. red, 2d. green, 2d. blue-black, 2d. pale blue,  
3d. brown, 3d. green, 3d. flesh.

*Name, laureated head of Queen Victoria to left. Col. imp. on blue paper; rect.*

1d. red, 2d. blue, 3d. green, 6d. brown, 8d. orange.

*Same device. Col. imp.*

1d. orange, 2d. blue, 3d. green, 6d. brown, 8d. orange.

*Name, diademed head of Queen Victoria to left, the word "South" at top of stamp. Col. imp.; rect.*

1d. dark brown, 1d. red, 2d. blue, 3d. light green,  
3d. dark green.

*Same device overarched with words "New South Wales." Col. imp.; rect.*

2d. blue.

*Name diademed head of Queen Victoria in circle, within a hexagon. Col. imp.; large square.*

5d. green, 6d. cinnamon-brown, 6d. light violet,  
6d. dark violet, 6d. sage-green.

*Same device, but circle within an octagon.*

8d. orange, 1s. red, 1s. blue, 1s. rose.

*Name, crowned bust of Queen Victoria with sceptre. Col. imp.; circular.*

5s. violet.

*Name, laureated head of Queen Victoria to left, value not indicated. Printed in two colours on white paper; oval.*

**REGISTERED.** Red and blue; yellow and blue.

The shades of colour vary greatly.

## **New Zealand.**

*Name, diademed bust of Queen Victoria in circle. Col. imp. on blue paper; rect.*

1d. red, 2d. blue, 6d. brown, 1s. green.

1860.—*Same device. Col. imp.*

1d. vermilion, 2d. blue, 6d. red, 1s. emerald-green.

1862.—*Same device.*

6d. chocolate, 1s. blue-green, 1s. yellow-green.





## Nicaragua.

- 1862.—*Name, landscape in oblong, value in words. Col. imp.; oblong.*  
5 centavos black.

## Norway.

- 1855.—*Inscription [Frimærke], arms crowned in an oval. Col. imp.; rect.*  
4 skilling blue.
- 1856.—*Name [Norge], head of King Oscar I. to left in circle. Col. imp.; rect.*  
2 skilling yellow, 3 sk. lilac, 4 sk. blue, 8 sk. lake.

## Nova Scotia.

- Name, diademed head of Queen Victoria in lozenge within a square. Col. imp. on blue paper; square.*  
1d. red-brown.
- Name, quatrefoil with crown in the centre and four stars, each with a flower. Col. imp.; diamond-shaped.*  
3d. blue, 6d. green, 1s. violet.
- 1860.—*Name, head of Queen Victoria with tiara to left in circle. Col. imp.; rect.*  
1 cent black, 5 c. blue.
- Name, bust of Queen Victoria with diadem in oval. Col. imp.; rect.*  
8½ cents green, 10 c. red, 12½ c. black.

## Oldenburg.

- 1852.—*Name, value in figures on shield under arms. Black imp. on col. paper; rect.*  
 $\frac{1}{3}$  silb. gr. green,  $\frac{1}{30}$  thaler blue,  $\frac{1}{15}$  th. rose,  
 $\frac{1}{10}$  th. yellow.
- 1858.—*Name, arms crowned in oval, figures indicating value each side. Black imp. on col. paper; rect.*  
 $\frac{1}{3}$  groschen green, 1 gr. blue, 2 gr. rose, 3 gr. yellow.

1860.—*Same device. Col. imp.*

$\frac{1}{4}$  groschen yellow,  $\frac{1}{3}$  gr. green,  $\frac{1}{2}$  gr. marone,  
1 gr. blue, 2 gr. red, 3 gr. yellow.

1861.—*Same device.*

$\frac{1}{3}$  gr. light green.

1862.—*Similar device in white relief. Col. imp.; oval.*

$\frac{1}{3}$  groschen green,  $\frac{1}{2}$  gr. orange, 1 gr. rose, 2 gr. blue,  
3 gr. brown.

### ESSAY.

*Same device as 1858. Black imp.; rect.*

2 groschen.

### ENVELOPES.

1861.—*Name, arms crowned in white relief, blue envelope inscription to left. Col. imp.; oval.*

~~$\frac{1}{2}$  groschen brown, 1 gr. blue, 2 gr. rose, 3 gr. yellow.~~

1862.—*Same device, blue envelope inscription to right.*

~~$\frac{1}{2}$  groschen orange, 1 gr. rose, 2 gr. blue, 3 gr. brown.~~

## Papal States.

*Inscription [Franco bollo postale], two keys in saltire under triple crown. Black imp.; various forms.*

$\frac{1}{2}$  baj. purple,  $\frac{1}{2}$  baj. grey,  $\frac{1}{2}$  baj. violet (oval),  
1 baj. green (oval), 2 baj. green (oblong),  
3 baj. cinnamon (oval), 4 baj. yellow (circular),  
4 baj. brown (circular), 5 baj. rose (rect.),  
6 baj. white (octagonal), 7 baj. blue (octagonal),  
8 baj. white (octagonal).

*Same device. Col. imp.; oblong scroll.*

50 baj. blue, 1 scudo vermillion.







## Paraguay.

### ESSAYS.

*Inscription* [Re del Paraguay. Correo.], lion sejant to right in oval, value not indicated. Col. imp.; rect.

Black, green, rose, blue, brown, red, violet, yellow.

## Parma.

*Superscription* [Stati. Parm.], fleur-de-lis in circle crowned, Greek bordering at side. Col. imp.; rect.

5 centes. yellow, 15 c. scarlet, 25 c. red-brown.

*Same device.* Black imp. on col. paper.

5 centes. yellow, 10 c. flesh, 15 c. rose, 25 c. purple,  
40 c. blue.

1858.—*Superscription* [Duc. di. Parmae Piac. Ecc.], arms crowned between two branches. Col. imp.; rect.

15 centes. pink-red, 25 c. brown, 40 c. blue.

### PROVISIONAL GOVERNMENT.

1859.—*Inscription* [Stati. Parmensi]. Col. imp.; oct.

5 centesimi light green, 5 c. dark green, 10 c. brown,  
20 c. blue, 40 c. red, 80 c. orange.

—*Same device.* Black imp. on col. paper.

6 c. carmine, 9 c. blue.

The circulation of these stamps ceased in 1860.

## Peru.

*Arms [in chief a llama and tree, in base a cornucopia] between two branches on ground of zigzag lines in circle, bordering of double lines. Col. imp.; square.*

1 dinero blue, 1 dinero slate, 1 peseta red-brown.

*Same device, bordering of single lines.*

1 dinero blue, 1 peseta rose,  $\frac{1}{2}$  peso yellow.

*Same device on white ground in circle.*

1 peseta red.

*Same device, cornucopia on white ground.*

1 dinero blue, 1 peseta pink.

*Steam-vessel in oval, letters P. S. N. C. in corners. Col. imp.; large oblong.*

$\frac{1}{2}$  oz. 1 real blue, 1 oz. 2 reales blue.

$\frac{1}{2}$  oz. 1 real carmine, 1 oz. 2 reales carmine.

$\frac{1}{2}$  oz. 1 real brown, 1 oz. 2 reales brown.

Used only by the Pacific Steam Navigation Company's vessels,  
between the different places on the coast.

### ESSAYS.

*—Arms in white relief. Black imp.; square.*

1 dinero, 1 peseta.

*Same device on blue paper.*

1 peseta.

## Portugal.

*Superscription [Correio], head of Queen Maria II. in white relief to left. Col. imp.; various forms.*

5 reis brown, 25 r. blue, 50 r. green, 100 r. lilac.

1858.—*Same superscription, head of King Pedro V. in white relief to right. Col. imp.; various forms.*

5 reis brown, 5 r. chocolate, 25 r. blue, 25 r. rose,  
50 r. green, 100 r. lilac.

1862.—*Same superscription, head of King Luis I. in white relief to left. Col. imp.; various forms.*

5 reis brown, 25 r. rose, 50 r. green, 100 r. lilac.

# Peru

N<sup>o</sup> 1

1 Divers blue Arms between two branches. Inner square border formed of two well delineated lines, Spandrels filled with zigzag lines, beginning to run, at the bottom part, from right to left.

N<sup>o</sup> 2

1 Divers blue The same, but smaller in size, Letters of inscriptions at top, bottom and sides smaller also; Spandrels filled likewise with zigzag lines, but beginning to run at the bottom part from left to right, instead of from right to left.

N<sup>o</sup> 3

1 Divers blue The same as N<sup>o</sup> 1, but borders formed of a single line, inscriptions smaller, and cornucopias small and turning round like a snail shell.

N<sup>o</sup> 4

1 Peseta red Arms between four flags, the rest like N<sup>o</sup> 1.

N<sup>o</sup> 5

1 Peseta rose Arms between four flags, the rest like N<sup>o</sup> 3.

N<sup>o</sup> 6

1/2 Peso yellow Arms between four flags; the rest like N<sup>o</sup> 3









## Prince Edward Island.

1860.—*Name, head of Queen Victoria with tiara in different-shaped frames. Col. imp.; rect.*

1d. orange, 2d. rose, 3d. blue, 6d. green,  
9d. currency equal to 6d. stg. lilac.

## Prussia.

1850.—*Superscription [Freimarke], head of King Frederick William IV. to right on ground of vertical and horizontal lines. Col. imp. on col. paper; rect.*

4 pfenninge green, 6 pf. vermilion.

*Same device. Black imp. on col. paper.*

1 silber gr. lake, 2 s. gr. drab, 2 s. gr. blue,  
3 s. gr. yellow.

1857.—*Same effigy on col. ground. Col. imp.; rect.*

1 silber gr. rose, 2 s. gr. blue, 3 s. gr. orange.

1858.—*Same effigy on ground of vertical and horizontal lines. Col. imp.; rect.*

4 pfenninge green, 6 pf. vermilion.  
1 silb. gr. rose, 2 s. gr. blue, 3 s. gr. orange.

1861.—*Name [Preussen], eagle displayed in oval, figures indicating value outside the impression. Col. imp.; oct.*

4 pfenninge green, 6 pf. vermilion.

*Same device, figures indicating value on each side. Col. imp.; oval.*

1 silb. gr. rose, 2 s. gr. blue, 3 s. gr. stone.

## ENVELOPES.

1851.—*Head of King Frederick William IV. in white relief to right, two threads across the stamp. Col. imp.; oval.*

1 silber groschen rose, 2 s. gr. blue, 3 s. gr. yellow. *3 stamp*

*Same device. Col. imp.; oct.*

4 s. gr. brown, 5 s. gr. lilac, 6 s. gr. green, 7 s. gr. red.

1857.—*Same device, without the threads, envelope inscription on left.*

~~1 s. gr. rose, 2 s. gr. blue, 3 s. gr. yellow.~~

1861.—*Name [Preussen], eagle displayed in white relief, envelope inscription on right. Col. imp.; oval.*

~~1 s. gr. rose, 2 s. gr. blue, 3 s. gr. stone.~~

The Duchies of Anhalt-Bernbourg, Anhalt-Coethem, and Anhalt-Dessau; and the Principalities of Birkenfeld and Waldeck, employ the Prussian stamps.

## Queensland.

1861.—*Name, diademed bust of Queen Victoria in oval. Col. imp.; rect.*

1d. red, 2d. blue, 3d. brown, 6d. green,  
1s. dark purple.

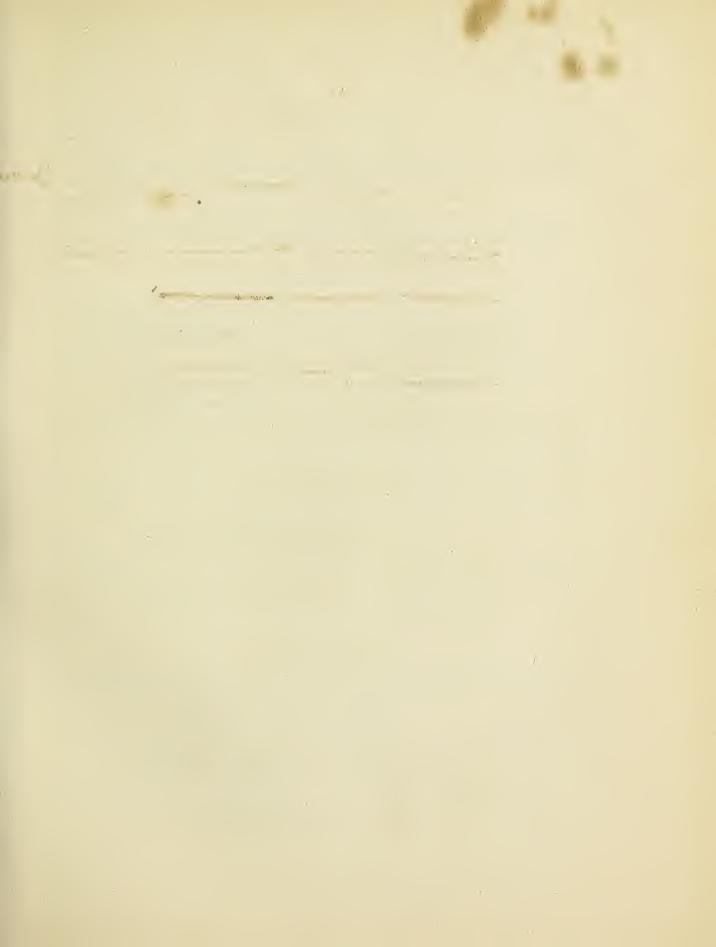
REGISTERED. Maize.

## Romagna.

1859.—*Name [Romagne], figure indicating value. Black imp. on col. paper; rect.*

$\frac{1}{2}$  bai. lemon, 1 bai. grey, 2 bai. yellow,  
3 bai. green, 4 bai. red, 5 bai. lilac, 6 bai. green,  
8 bai. rose, 20 bai. blue.

These stamps were discontinued in April, 1860, and those of the Kingdom of Italy used instead.





## Russia.

1858.—Arms [eagle displayed with two heads and crowned over two bugle horns conjoined], in white relief in col. oval on imperial mantle. Col. imp.; rect.

10 kopecs brown, centre blue,  
20 kop. blue, centre orange, 30 kop. rose, centre green.

### ENVELOPES.

1854.—Arms in a circle. Blue imp.; circular.

~~5 and 1 kop.~~ (for the City of St. Petersburg).

1858.—Arms in white relief on white lined disc. Col. imp.; circular.

~~10 and 1 kop. black, 20 and 1 kop. blue,~~  
~~30 and 1 kop. rose.~~

The separate 1 kop. to each stamp represents the price of the envelope.

### FINLAND.

1860.—Arms crowned over two bugle horns, value each side. Col. imp. oval.

5 kopecs blue, 10 kop. rose.

1862.—Arms crowned in oval, value top and bottom. Col. imp. on tinted paper; rect.

5 kop. blue, 10 kop. rose.

### ENVELOPES.

—Superscription [Porto stempel], arms crowned, bugle horns on each side, value in a scroll outside imp. Col. imp.; oval.

10 kopecs rose, 20 kop. purple.

Arms crowned over two bugle horns, value each side. Col. imp.; oval.

5 kop. blue, 10 kop. rose, 20 kop. black.

1862.—Arms crowned in oval, value top and bottom. Col. imp.; rect.

5 kop. blue, 10 kop. rose.

## POLAND.

1858.—*Same device as on those of Russia. Col. imp.; rect.*

10 kop. blue, centre red.

## ENVELOPES.

*Arms as on those of Russia. Col. imp.; circular.*

~~3 kop. blue, (for the City of Warsaw).~~  
~~10 kop. black.~~

## St. Helena.

1859.—*Name, diademed head of Queen Victoria to left, in circle. Col. imp.; rect.*

6d. blue.

## St. Lucia.

1859.—*Name, diademed head of Queen Victoria to left in oval, value not indicated. Col. imp.; rect.*

(1d.) Red, (4d.) blue, (6d.) green.

## St. Vincent.

1859.—*Name, diademed head of Queen Victoria to left. Col. imp.; rect.*

1d. lake, 6d. green.

## Sandwich Islands.

1860.—*Inscription [Hawaiian postage], figure indicating value. Col. imp. rect.*

1 cent blue, 2 c. black, 2 c. blue.

*Inscription [Honolulu postage, Hawaiian Island], half-length portrait of King Kamehameha III. in military costume. Col. imp.; rect.*

5 c. blue, 13 c. red (Haw. 5 cs., U. S. 8 cs.).







Same device on blue paper.

5 c. blue.

1861.—*Inscription* [Uku leta, elua keneta], bust of King Kamehameha III., value in top corners. Col. imp.; rect.

2 c. rose.

## Saxony.

1850.—*Name* [Sachsen], figure indicating value. Col. imp.; square.

3 pfennige red.

1851.—*Name* [Sachsen], head of King Frederic Augustus to right in oval. Black imp. on col. paper; rect.

$\frac{1}{2}$  neu grosch. grey, 1 n. gr. rose, 2 n. gr. blue-green,  
2 n. gr. dark blue, 3 n. gr. white, 3 n. gr. yellow.

1854.—*Name* [Sachsen], arms crowned in oval. Col. imp.; rect.

3 pfennige green.

*Name* [Sachsen], head of King John to left in oval. Black imp. on col. paper; rect.

$\frac{1}{2}$  neu grosch. grey, 1 n. gr. rose, 2 n. gr. blue,  
3 n. gr. yellow.

1856.—*Same device*. Col. imp.; rect.

5 neu grosch. vermilion, 10 n. gr. blue.

## ENVELOPES.

1856.—*Name* [Sachsen], head of King John in white relief to left, green envelope inscription to left. Col. imp.; oval.

~~1 neu groschen rose, 2 n. gr. blue, 3 n. gr. yellow,  
5 n. gr. lilac, 10 n. gr. green.~~

1862.—*Same device*, green envelope inscription on right.

~~1 neu groschen rose, 2 n. gr. blue, 3 n. gr. stone.~~

## Sierra Leone.

*Name, diademed head of Queen Victoria to left in octagon. Col. imp.; rect.*

6d. lilac.

## South Australia.

*Name, diademed head of Queen Victoria to left in circle. Col. imp.; rect.*

1d. dark green, 2d. carmine, 6d. blue, 1s. orange.

1861.—*Same device.*

1d. light green, 2d. red, 6d. pale-blue, 1s. yellow.

*Name, same profile in oval. Col. imp.; rect.*

9d. iron-grey.

### ESSAYS.

*Name, same profile in circle. Black imp.; rect.*

1d., 6d.

## Spain.

*Superscription [Correo interior], arms [bear climbing a tree] in oval, surmounted by a crown within an octagon. Bronze imp.; rect.*

1 cuarto, 2 c., 3 c.

1850.—*Diademed head of Queen Isabella II. to left in rect., date indicated. Black imp.; rect.*

6 cuartos.

1850.—*Same effigy to right, date indicated. Col. imp.; rect.*

12 cuartos violet, 5 reales red, 6 rl. blue, 10 rl. green.

1851.—*Filleted head of Queen Isabella II. to right in oval, date indicated. Col. imp.; rect.*

6 cuartos black, 12 c. violet, 2 reales red, 5 rs. rose, 6 rs. blue, 10 rs. green.





1852.—*Head of Queen Isabella II. with tiara to left in circle, date indicated. Col. imp.; rect.*

6 cuartos rose, 12 c. violet, 2 reales red, 5 rs. green,  
6 rs. light blue.

1853.—*Diademed head of Queen Isabella II. to right in oval, date indicated. Col. imp.; rect.*

6 cuartos red, 12 c. violet, 2 reales rose, 5 rs. green,  
6 rs. blue.

1854.—*Arms [quarterly, castle and lion rampant] crowned, date not indicated. Col. imp.; rect.*

2 cuartos green.

1854.—*Same device, date indicated.*

4 cuartos pink, 6 c. lake, 1 real black, 2 rs. scarlet,  
5 rs. green, 6 rs. blue.

1855.—*Laureated head of Queen Isabella II. to right in circle. Col. imp. on bluish paper, watermark in curves; rect.*

2 cuartos green, 4 c. lilac, 1 real blue, 2 rs. chocolate.

1856.—*Same device on white paper, watermark lines crossed diagonally.*

2 cuartos green, 4 c. lilac, 1 real blue, 2 rs. violet.

1857.—*Same device, without watermark.*

2 cuartos green, 4 c. rose, 1 real blue, 2 rs. chocolate.

1860.—*Diademed head of Queen Isabella II. to left in circle. Col. imp.; rect.*

2 cuartos green, 4 c. orange, 12 c. carmine,  
1 real blue, 2 rs. lilac.

1861.—*Same device.*

19 cuartos brown.

1862.—*Name [Espana], diademed head of Queen Isabella II. to left in oval, and castle and lion in alternate angles. Col. imp. on tinted or white paper; rect.*

2 cuartos indigo, 4 c. brown, 12 c. blue, 19 c. rose,  
1 real chocolate, 2 rs. green.

## OFFICIAL LABELS.

1854.—*Arms [quarterly, castle and lion rampant] crowned, date indicated. Black imp. on col. paper; rect.*

$\frac{1}{2}$  onza orange, 1 onza rose, 4 onza green, 1 libra blue.

1855.—*Inscription [Correo official], same device, date not indicated. Black imp. on col. paper; oval.*

$\frac{1}{2}$  onza orange, 1 onza rose, 4 onza green, 1 libra blue.

## POSSESSIONS.

## CUBA, HAYTI, AND PORTO RICO.

1855.—*Laureated head of Queen Isabella II. to right in circle. Col. imp. on bluish paper, watermark in curves; rect.*

$\frac{1}{2}$  rl. plata blue-green, 1 rl. pl. green, 2 rs. pl. red.

1856.—*Same device on white paper, watermark lines crossed diagonally.*

$\frac{1}{2}$  rl. plata blue, 1 rl. pl. green, 2 rs. pl. deep-red.

1857.—*Same device, without watermark.*

$\frac{1}{2}$  rl. plata blue, 1 rl. pl. green, 2 rs. pl. rose.

## INTRA-INSULAR LABEL.

*Same device, having  $Y\frac{1}{4}$  in black impressed on the effigy. Col. imp.; rect.*

2 rs. plata, called a "cuartillo."

## ISLAND OF LUZON (PHILIPPINES).

1854.—*Inscription [Correo, 1854 y 55], profile of Queen Isabella II. to right in oval. Col. imp.; rect.*

1 real brown.

—*Inscription [Correo interior], same effigy, value not indicated. Col. imp.; rect.*

Blue.

—*Inscription [Correos interior], laureated head of Queen Isabella II. to right in circle. Col. imp.; rect.*

5 cuartos red, 10 c. rose.







## Sweden.

1855.—*Name* [*Sverige*], *arms crowned. Col. imp.; rect.*

3 skill. bco. green, 4 s. bco. blue, 6 s. bco. fawn,  
8 s. bco. yellow, 24 s. bco. red, 24 s. bco. cinnamon.

1858.—*Same device. Col. imp.; rect.*

5 ore green, 9 ore lilac, 12 ore blue, 24 ore yellow,  
30 ore red-brown, 50 ore lake.

1862.—*Name* [*Sverige*], *lion couchant under arms crowned. Col. imp.; rect.*

3 ore red.

### INLAND LABEL (for the City of Stockholm).

*Inscription* [*Frimärke för Lokalbref*] *in transverse oval. Col. imp.; oblong.*

1855.—Black.

1862.—Light brown.

## Switzerland.

### CANTONAL ADMINISTRATION.

#### BASLE.

*Inscription* [*Stadt post Basel*], *dove in white relief on red ground. Black imp. on col. paper; rect.*

2½ Rap. green.

#### GENEVA.

*Inscription* [*Poste de Genève, port cantonal*], *arms and motto, "post tenebras lux." Black imp. on col. paper; rect.*

5 cent. yellow-green, 5 c. blue-green.

*Same device. Col. imp.; rect.*

5 c. green, 5 c. iron-grey.

*Inscription* [Poste de Genève, port local], same device. Black imp. on col. paper; small rect.

5 c. yellow, 5 c. green.

*Superscription* [Port cantonal], joining two of the last-named labels. Black imp. on col. paper; oblong.

10 c. green.

#### NEUCHÂTEL.

*Superscription* [Poste-locale], white cross on red shield. Black imp.; rect.

5 centimes.

#### VAUD.

*Superscription* [Poste-locale], white cross on red ground in bugle horn. Black imp.; oblong.

4 cents, 5 cents.

#### ZÜRICH.

1843.—*Figure and words expressing value, date indicated.* Black imp.; rect.

4 rappen local tax, 6 rap. cantonal tax.

1850.—*Name, figure indicating value, date not indicated, fine vertical lines over stamp.* Black imp.; rect.

4 (rappen) local tax, 6 (rap.) cantonal tax.

*Same device, fine horizontal lines over stamp.*

4 (rappen) local tax, 6 (rap.) cantonal tax.

#### GERMAN AND FRENCH CANTONS.

*Superscription* [Orts-post], white cross on red shield surmounted by hunting horn. Black imp.; rect.

2½ rappen.

*Superscription* [Poste-locale], same device.

2½ rappen.

*Superscription* [Orts-post poste-locale], white cross on red ground in hunting horn. Col. imp.; oblong.

2½ rappen red and black.





## FEDERAL ADMINISTRATION.

*White cross on red shield surmounted by hunting horn. Black imp. on col. paper; rect.*

5 rappen dark blue, 10 rap. orange, 10 rap. yellow.

*Same device. Col. imp.; rect.*

5 rap. blue, 15 rap. rose, 15 rap. rose (smaller figures),  
15 cents rose.

1854.—*Figure of Liberty seated with shield bearing white cross. Col. imp.; rect.*

5 rappen amber, 10 rap. yellow.

1855.—*Same device.*

5 rap. brown, 10 rap. blue, 15 rap. rose, 20 rap. yellow,  
40 rap. green, 1 franc grey.

1862.—*Same device.*

2 rappen grey.

1862.—*Name [Helvetia], figure of Liberty seated with shield bearing white cross, value in figures at each angle. Col. imp.; rect.*

2 (centimes) grey, 3 black, 5 brown, 10 blue,  
20 orange, 30 vermilion, 40 green, 60 yellow,  
1 franc carmine.

## Tasmania.

*Name [Van Diemen's Land], head of Queen Victoria with tiara to right in oval. Col. imp.; rect.*

1d. blue.

*Same device. Col. imp.; oct.*

4d. orange, 4d. brown.

*Same device, profile to left. Col. imp.; circular.*

10d. red.

1860.—*Name* [*Van Diemen's Land*], *bust of Queen Victoria with diadem in oval. Col. imp.; rect.*

1d. red, 2d. emerald-green, 2d. dark green, 4d. blue.

*Name* [*Tasmania*], *bust of Queen Victoria with diadem in oct. Col. imp.; oct.*

6d. lilac, 1s. red.

## Trinidad.

*Name, Britannia seated, value not indicated. Blotched wood-block imp. on bluish paper; rect.*

Red, blue, grey.

*Same device, die badly executed. (Native?)*

Blue, purple.

*Same device. Col. imp.; rect.*

Red, crimson, blue, black.

*Same device, value indicated. Col. imp.; rect.*

4d. violet, 6d. green, 1s. blue-black.

## Tuscany.

*Name* [*Toscana*], *a lion sejant crowned supporting a shield. Col. imp. on bluish paper; rect.*

1 quattr black, 1 soldo yellow, 2 soldi red,  
1 crazia marone, 2 crazie blue, 4 cra. dark green,  
6 cra. dark blue, 9 cra. claret, 60 cra. red-brown.

*Same device. Col. imp.; rect.*

1 quattr black, 1 soldo yellow, 1 crazia marone,  
2 crazie blue, 4 cra. green, 6 cra. dark blue,  
9 cra. claret.

1859.—*Name* [*Toscana*], *shield bearing white cross on mantle crowned. Col. imp.; rect.*

1 centes. violet, 5 c. emerald-green, 5 c. blue-green,  
10 c. brown, 20 c. blue, 40 c. red, 80 c. pink,  
3 lire yellow.







## Two Sicilies.

The circulation of these stamps ceased in 1860.

### NAPLES.

1857.—*Name [Napoletana], arms in different-shaped frames. Lake imp.; rect.*

$\frac{1}{2}$  grano circular, 1 gr. square, 2 gr. oct., 5 gr. rect.,  
10 gr. hexagonal, 20 gr. lozenge, 50 gr. oval.

### PROVISIONAL GOVERNMENT.

Oct., 1860.—*Name [Napoletana], arms in a circle. Col. imp.; rect.*

$\frac{1}{2}$  tornese blue.

Nov., 1860.—*Name [Napoletana], white cross in circle. Col. imp.; rect.*

$\frac{1}{2}$  tornese blue.

### SICILY.

1859.—*Name [Sicilia], head of Ferdinand II. to left. Col. imp.; rect.*

$\frac{1}{2}$  gr. orange, 1 gr. olive-brown, 2 gr. blue, 5 gr. red,  
5 gr. carmine, 10 gr. deep-blue, 20 gr. blue-black,  
50 gr. red-brown.

### ESSAY.

*Same device in double line frame. Col. imp.; small rect.*

10 gr. blue.

## United States of America.

—*Superscription* [*U. S. Post-Office*], bust of Franklin to left in oval, figures indicating value in lower angles. Col. imp.; rect.

5 cents brown.

—*Similar device*, bust of Washington to right.

10 cents. black.

—*Inscription* [*U. S. P. O. despatch prepaid*], eagle on a branch in oval. Oblong.

1 cent blue on white.

1 cent gold on black.

1857.—*Superscription* [*U. S. Postage*], different heads and designs. Col. imp.; rect.

1 cent blue, 3 c. carmine, 5 c. brown, 10 c. green,  
12 c. black, 24 c. lilac, 30 c. orange, 90 c. blue.

1861.—*Superscription* [*U. S. Postage*], and *U. S.* in lower angles, different heads and designs. Col. imp.; rect.

1 cent blue, 3 c. pale carmine, 5 c. light brown,  
10 c. green, 12 c. black, 24 c. lilac, 30 c. orange,  
90 c. blue.

### ESSAY.

*Superscription* [*U. S. Postage*], bust of Washington to left surrounded by rays. Col. imp.; rect.

3 cents red.

### ENVELOPE STAMPS.

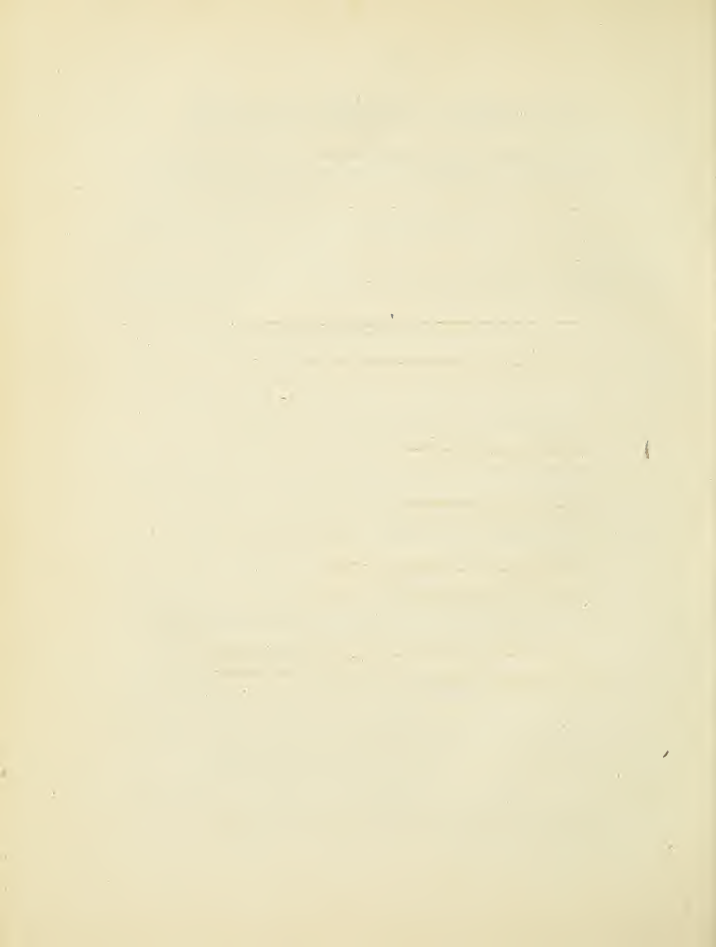
*Profile in white relief to left.* Col. imp.; large oval.

3 cents red, 6 c. red, 6 c. green, 10 c. dark green,  
10 c. light green.

*Same device.* Col. imp. on yellow paper; large oval.

3 cents red, 6 c. red, 6 c. green, 10 c. green.





1860.—*Inscription [U. S. Postage], head in relief to left. Col. imp.; small oval.*

3 cents vermillion, 6 c. vermillion, 10 c. green.

*Same device. Col. imp. on yellow paper; small oval.*

3 cents vermillion, 6 c. vermillion, 10 c. green.

1861.—*Same device, head in relief to right. Small oval.*

1 cent blue on white paper.

1 cent blue on yellow paper.

—*Same devices. Col. imp.; small oval.*

~~4 cents (3 and 1 cent stamps on same envelope)~~  
white paper.

~~4 cents (3 and 1 cent stamps on same envelope)~~  
yellow paper.

*Superscription [United States], profile in relief to left, value in circle on each side. Col. imp.; oval.*

~~3 cents rose, 6 c. rose.~~

*Same device on yellow paper.*

~~3 cents rose, 6 c. rose.~~

*Inscription [U. S. Postage], head in relief to left in oval, value in words above and in figures in circle on each side. Transversely oval.*

~~10 cents green on white paper.~~

~~10 cents green on yellow paper.~~

*Same device. Impression in two colours on yellow paper; transversely oval.*

~~12 cents brown and red, 20 cents blue and red,~~

~~24 cents green and red, 40 cents red and black.~~

#### SPECIAL OR PRIVATE POSTAGE LABELS.

*Adams & Co. eagle city post paid. Circular.*

Black on white.

*Adams' eagle city post express.*

Blue on white, red on white, black on yellow.

*Adams' Express Co.*

Red on white, blue on white, green on yellow.

*American Express Company postage paid. Col. imp.; oblong.*

2 cents green.

*American Letter Mail Co. [eagle to right]. Black imp.; oblong.*

20 for a dollar.

*Avenue 8th Post-Office. Square.*

Red on white.

*Blood & Co. all letters off except a bag.*

Black.

*Blood's despatch paid, [small eagle]. Black imp.; oval.*

White, green.

*Blood's despatch stamp for Philadelphia delivery. Circular.*

Vermilion.

*Blood's one cent despatch. Small square.*

Black on bronze.

*Blood's paid despatch, [dove]. Black imp.; square.*

Gold, white, green.

*Same device. Small square.*

Black on green.

*Blood's Penny Post, Kochersperger & Co., Philadelphia, [bust]. Oval.*

Black on white.

*Same inscription [bust]. Square.*

Black on white.

*Blood's Penny Post, Philadelphia. Small oblong.*

Blue on tint, bronze on lavender.

Gold on white, bronze on stone, bronze on black.

*Blood's P. O. despatch. Square.*

Black on bronze.











*Blood's 28, South Sixth St. despatch.*

Red on yellow, red on white.

*D. O. Blood & Co. city despatch post-paid, [man over buildings]. Black imp.; square.*

White.

*Same device without name of proprietor. Black imp.; square.*

White.

*Boyce's City Express Post. Black imp.; oblong.*

2 cents green.

*Boyd's City Express Post, [eagle on globe]. Black imp.; oval.*

1 cent lilac, 1 c. violet, 1 c. green, 1 c. light green,  
2 c. dark green, 2 c. orange, 3 c. green.

*Same device. Col. imp.; oval.*

2 cents red, 2 c. gold, 2 c. silver, 2 c. gold on red.

*Brady & Co.'s letter-box. Oblong.*

1 cent red on yellow.

*Brainard & Co. 20 for a dollar. Col. imp.; circular.*

Blue, black.

*Briggs' paid despatch. Square.*

Gold on rose.

*Broadway Post-Office, [steam-engine]. Oblong.*

Black on white.

*Brooklyn City Express Post, [dove]. Black imp.; rect.*

1 cent blue, 2 c. pink, 2 c. rose, 2 c. crimson.

*Brown & Co. City Post. Rect.*

1 cent, 2 cents.

*M. C. Callaway paid. Col. imp.; rect.*

2 cents blue.

*Carrier's despatch. Col. imp.; oblong.*

1 cent blue, 1 c. red.

*Carter's paid despatch. Small oblong.*

Black on white.

*Cheever & Towle, 7, State St. city letter delivery. Col. imp.; circular.*

2 cents blue, 2 c. red.

*City despatch delivery, [woman holding balance]. Oval.*

1 cent black.

*City dispatch post [head]. Col. imp.; rect.*

2 cents green, 2 c. brown, 2 c. black.

*City express post. Col. imp.; rect.*

1 cent black, 2 c. black, 2 c. blue.

*City letter express mail. Col. imp.; heart-shaped.*

1 cent red.

*Clinton's penny post. Square.*

White on black.

*Compagnie Franco-Americane, [ship]. Oblong.*

Red on white.

*Cornwell's P. O., [portrait]. Col. imp.; rect.*

Pink.

*Cresman & Co.'s penny post, Philadelphia. Oblong.*

Gold on rose, gold on black.

*Deming's penny post, Frankford. Small oblong.*

Black on brown.

*Dupuy & Schenck's penny post [beehive]. Oblong.*

Black on white.

*Eagle city post from Adams' express. Black imp.; oblong.*

Lemon.

*East River P. O., [steamship]. Black imp.; oblong.*

Green.

*Essex letter express.*

2 cents.





*Floyd's penny post, [bust in circle]. Col. imp.; rect.*

Blue, brown, black, green.

*Grafflin's Baltimore despatch, [Monument]. Black imp.; rect.*

1 cent white, 1 c. red.

*Gordon's city express. Black imp.*

2 cents green, 2 c. white.

*Government city despatch, [Courier]. Oblong.*

1 cent black, 1 c. pink.

*Hale & Co., Boston, 20 for a dollar. Col. imp.; oct.*

Blue, red.

*Hale & Co., 13, Court St., Boston. Col. imp.; oct.*

Blue, red.

*Hanford's pony express post.*

2 cents black.

*Hanley's express post letter stamp.*

1 cent green, 1 c. black.

*Honour's city post.*

Blue on white, black on yellow.

*Honour's penny post, paid.*

Black.

*Hourly express post.*

1 cent.

*Hussey's bank and insurance city post, 50, William St. Rect.*

Black on white, rose on white, black on yellow.

*Same inscription, 50, William St., basement. Col. imp.; rect.*

Carmine, black.

*Same inscription, 82, Broadway. Col. imp.; rect.*

Carmine.

*Hussey's bank and insurance notice delivery office. Col. imp.; rect.*

1 cent blue.

*Hussey's bank and insurance special message post. Col. imp.; rect.*

1 cent blue, 1 c. brown, 1 c. green, 1 c. yellow,  
1 c. rose, 1 c. red.

*International express. Black imp.; oblong.*

2 cents vermilion.

*International letter express. Black imp.; oblong.*

2 cents fawn.

*Jenkins' Camden dispatch, [head]. Black imp.; square.*

Stone, white.

*Johnson's to the Post-Office every two hours. Shield-shaped.*

Black on white.

*McIntire's city express post [Mercury]. Col. imp.; rect.*

2 cents rose.

*Messenkope's Union Square Post-Office.*

Black on green.

*Metropolitan errand and carrier express Co. Red imp.; shield-shaped.*

1 cent, 5 c., 10 c., 20 c.

*Same device. Blue imp.; shield-shaped.*

1 cent, 5 c., 10 c., 20 c.

*Same device in relief. Shield-shaped.*

2 cents red.

*G. A. Mills' free dispatch post. Rect.*

Black on green.

*Moody's 1d. dispatch, Chicago. Oblong.*

Black on orange.

*Newburgh American Express Co. [flag].*

Blue on red.

*New Jersey Express Co. in relief, [horse's head]. Oval.*

Green on yellow.

*New York Post-Office, [bust]. Large rect.*

5 cents black.







*One cent despatch, [cavalier]. Col. imp.; rect.*

Red.

*Pimeroy's letter express, [female bust]. Black imp.; square.*

Yellow, white.

*Post-Office despatch. Col. imp.; oblong.*

1 cent red, 1 c. blue, 1 c. bronze.

*Price's city express post [bust]. Black imp.; large oval.*

2 cents green, 2 c. red.

*Price's city express post [head]. Black imp.; small oval.*

2 cents green, 2 c. red.

*Robinson & Co.'s dispatch.*

1 cent brown on blue, 1 c. red on green.

*Russell's post-office, [profile]. Black imp.; oct.*

Green, yellow, rose.

*Russell's post-office [profile]. Rect.*

Dark green on green, red on pink.

*Smith's city express post, to be collected on delivery. Black imp.; oblong.*

2 cents red, 2 c. green.

*Souter & Co.'s city letter dispatch.*

1 cent.

*Squier & Co.'s city letter dispatch, [dove]. Col. imp.; rect.*

1 cent rose, 1 c. green, 2 c. green, 2 c. red.

*Stait & Co.'s eagle city post. Large square.*

Black on yellow.

*W. Stait of the city dispatch. Black imp.; oblong.*

Yellow.

*Steinmeyer's city post, paid. Col. imp.*

2 cents rose, 2 c. yellow, 2 c. green, 2 c. blue.

*Stringer & Morton's city dispatch. Oblong.*

Black on brown.

*Swarts' city dispatch post, [bust]. Col. imp.; rect.*

Brown, pink, black.

*Swarts' for U. S. mail. Blue imp.; square.*

1 cent prepaid.

*Swarts' rough and ready city dispatch post, [profile]. Col. imp.; rect.*

Red.

*Teese and Co.'s penny post, Philadelphia. Small oblong.*

Blue on buff.

*Thompson & Co.'s American express.*

Black on green.

*Union Square P. O. city dispatch. Black imp.; shield-shaped.*

2 cents rose.

*Union Square P. O. to the mail, N. Y. City. Black imp.; shield.*

1 cent green, 1 c. red.

*U. S. Mail, prepaid. Black imp. on col. paper.*

1 cent pink, 1 c. buff.

*Warwick's city dispatch post. Black imp.; rect.*

2 cents carmine, 2 c. yellow.

*Same device. Large rect.*

2 cents yellow.

*Washington city dispatch [courier]. Col. imp.; rect.*

1 cent lilac, 1 c. brown.

*Wells, Fargo, & Co. [name in garter]. Circular.*

$\frac{1}{2}$  oz. 1 dollar blue.

*Wells, Fargo & Co. one newspaper over our Californian route. Col. imp.; large oblong.*

Blue.

*Wells, Fargo & Co. paid express. Black imp.; oblong.*

White.





*Wells, Fargo & Co. pony express [man on horse]. Col. imp.; rect.*

10 cents  $\frac{1}{2}$  oz. brown, 1 dollar red, 2 dol. green,  
2 dol. black, 2 dol. rose, 4 dol. green, 4 dol. black.

*Wells, Fargo & Co. stage coach, 4 horses overland, via Los Angeles for U. S. mail.*

Black.

*West-town stage dispatch. Col. imp.*

Gold, red, orange.

*Whittleley's express, [head in oval]. Col. imp.; rect.*

2 cents red.

*Winan's city post. Black imp.; oblong.*

2 cents white, 5 c. yellow, 10 c. green, 20 c. red.

*Wynan's, 8, Court St. and 3, Wall St. [train and cars]. Black imp.; oblong.*

20 for 1 dollar.

## Venezuela.

1859.—*Name, arms surmounted by cornucopia on ground of vertical col. lines. Col. imp. on blue paper; small rect.*

$\frac{1}{2}$  real yellow, 1 rl. blue, 2 rl. red.

1860.—*Same device on white paper.*

$\frac{1}{2}$  real yellow, 1 rl. blue, 2 rl. red.

1862.—*Same device, arms on white ground. Col. imp.; larger rect.*

$\frac{1}{4}$  centavo green,  $\frac{1}{2}$  c. purple, 1 c. brown.

## Victoria.

*Name, half-length portrait of Queen Victoria with diadem and regalia. Col. imp.; rect.*

1d. cinnamon, 1d. rose, 2d. ash, 3d. blue.

*Queen Victoria enthroned. Col. imp.; rect.*

2d. mauve (wood-block), 2d. brown (die).

*Name, Queen Victoria enthroned. Col. imp.; rect.*

1d. green, 6d. blue.

*Name, diademed head of Queen Victoria to left in oval, emblems in each corner of stamp. Col. imp.; rect.*

1d. green, 2d. lilac, 4d. pink, 4d. dark red.

*Same device, emblems omitted.*

1d. green.

*Name, diademed head of Queen Victoria to left, between the words "Postage Stamp" at the sides. Col. imp.; rect.*

6d. yellow, 6d. black, 2s. green.

*Superscription [Victoria postage], diademed head of Queen Victoria to left in oval, figures indicating value in small oval on each side. Col. imp.; rect.*

3d. blue, 4d. rose, 6d. yellow, 6d. black.

*Name [Victoria], similar device. Black imp.; rect.*

6 pence.

*Name, diademed head of Queen Victoria to left in circle. Col. imp.; oct.*

1s. blue.

*Name, diademed head of Queen Victoria to left. Col. imp.; rect.*

TOO LATE, 6d. lilac and green.

REGISTERED, 1s. blue and rose.

#### ESSAY.

*Name, Queen Victoria enthroned. Rect.*

6d. black.

## Western Australia.

*Name, a swan naïant. Col. imp.; various forms.*

1d. black (oblong), 2d. chocolate on red (oct.),  
4d. blue (oct.), 6d. bronze (oct.), 1s. marone (oval).



1861.—*Same device. Col. imp.; oblong.*

1d. pink, 2d. orange, 6d. violet-carmine, 6d. green.

1862.—*Same device. Col. imp.; oblong.*

2d. blue, 4d. rose, 6d. black, 1s. green.

#### ESSAYS.

*Same device. Black imp.; oct.*

4d., 1s.

### Württemberg.

1850.—*Name [Württemberg], figure in a diamond indicating value. Black imp.; square.*

1 kreuzer white, 3 kr. yellow, 6 kr. green, 9 kr. rose,  
18 kr. neutral.

1860.—*Arms crowned, with supporters and a label. Col. imp.; square.*

1 kreuzer brown, 3 kr. orange, 6 kr. green, 9 kr. rose,  
18 kr. blue.

1862.—*Same device.*

1 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone.

#### RETURNED LETTER LABEL.

*Inscription [Commission für retourbriefe], arms crowned between two branches. Black imp.; square.*

Value not indicated.

#### ESSAYS.

1860.—*Same device as on issue of 1850.*

3 kreuzer blue, 6 kr. blue.

#### ENVELOPES.

1862.—*Name [Württemberg], figure in white relief indicating value, envelope inscription on right. Col. imp.; oct.*

~~3 kreuzer rose, 6 kr. blue, 9 kr. stone.~~

F

~~3 k rose 6 k blue 9 k stone~~ — 3 kreuzer blue, 6 kr. blue

## ADDENDA.

## Austrian Italy.

1862.—*Head of Emperor Francis Joseph I. in white relief to right. Col. imp.; oval.*

2 soldi yellow, 3 sol. green, 10 sol. brown,  
15 sol. blue.

## Baden.

## UNPAID LETTER LABELS.

1862.—*Inscription [Land-post porto-marke], figure indicating value. Black imp. on col. paper; square.*

1 (kreuzer) yellow, 12 yellow.

## Confederate States of America.

## RICHMOND.

1862.—*Inscription [Buck's express paid, Richmond] in a border, figure indicating value and inscription [Confederate States only] in centre. Col. imp.; rect.*

1 cent. black, 2 c. rose, 5 c. brown, 10 c. blue.  
15 c. green, 20 c. red.

## Hamburg.

## PRIVATE POST LABELS.

1862.—*Inscription [Verein Hamburger Boten. Th. Lafrenz] encircling figure indicating value. Col. imp.; rect.*

1 (schilling) brown, 1 pearl-grey, 1 rose, 1 light green,  
1 dark green, 1 yellow, 1 stone, 1 ochre, 1 azure, 1 drab.









# MONEY TABLE.

				<i>s.</i>	<i>d.</i>
Austria, &c. ....	100 kreuzer .....	equal	1 florin.....	equal	2 0
Belgium, France ....	100 centimes .....	"	1 franc .....	"	9½
Brazil .....	1000 reis .....	"	1 milreis .....	"	3 6
Bremen } .....	{ 5 schwaren .....	"	1 grote .....	"	"
Oldenburg } .....	{ 72 grotes.....	"	1 rix dollar .....	"	3 3½
Brunswick } .....	{ 12 pfennige .....	"	1 groschen .....	"	"
Hanover } .....	{ 24 guten groschen.....	"	1 thaler .....	"	2 11
Denmark .....	96 skilling .....	"	1 rigsbank daler..	"	2 3
Great Britain.....	4 farthings .....	"	1 penny .....	"	"
" .....	12 pence .....	"	1 shilling .....	"	1 0
Greece.....	100 lepta .....	"	1 drachmi.....	"	8½
Hamburg } .....	{ 12 pfennige .....	"	1 schilling.....	"	"
Lubeck } .....	{ 16 schilling.....	"	1 mark .....	"	1 5½
German States .....	4 pfennige .....	"	1 kreuzer .....	"	"
" .....	60 kreuzer .....	"	1 florin .....	"	1 8
Holland .....	5 cents .....	"	1 stiver.....	"	"
" .....	20 stivers .....	"	1 florin .....	"	1 8
India .....	12 pie .....	"	1 anna .....	"	"
" .....	16 annas .....	"	1 rupee .....	"	2 0
Italy, &c. ....	100 centesimi .....	"	1 lira.....	"	9½
Lombardo-Veneria...	100 centesimi .....	"	" .....	}	8
and Tuscany .....	20 soldi .....	"	" .....		
" .....	12 crazie.....	"	" .....		
Mecklenburg .....	12 pfennige .....	"	1 schilling .....	"	"
" .....	24 schilling.....	"	1 neue thaler .....	"	2 3
Norway .....	120 skilling .....	"	1 specie daler .....	"	4 5
North America .....	100 cents .....	"	1 dollar.....	"	4 2
Nap'les.....	2 tornesi .....	"	1 grano.....	"	"
" .....	100 grani .....	"	1 ducat .....	"	3 4
Peru .....	1 dinero .....	"	1 real .....	"	"
" .....	1 peseta .....	"	2 reales.....	"	"
" .....	8 reales.....	"	1 peso or dollar ..	"	4 2
Portugal .....	1000 reis .....	"	1 milreis .....	"	4 8
Prussia, &c. ....	30 silb. groschen .....	"	1 dollar or thaler ..	"	2 11
Papal States .....	100 bajocchi .....	"	1 scudo.....	"	4 2½
Russia .....	100 kopecs .....	"	1 silver rouble.....	"	3 1½
Switzerland .....	100 rappen or centimes	"	1 franc .....	"	9½
Saxony.....	10 pfennige.....	"	1 neu groschen ..	"	"
" .....	30 neu groschen .....	"	1 thaler.....	"	3 0
Sweden .....	48 skilling banco .....	"	1 daler .....	"	1 8
" .....	100 ore .....	"	1 riks dollar.....	"	1 1
Spain .....	16 cuartos .....	"	1 real .....	"	2½
South America .....	100 centavos .....	"	1 peso or dollar ..	"	4 0
Turkey .....	40 paras .....	"	1 piastre .....	"	2½

Printed by F. PASSMORE, 124, Cheapside.





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